

SILVER JUBILEE EDITION



دبي بي اس - المدرسة الهندية الحديثة
DPS - MODERN INDIAN SCHOOL

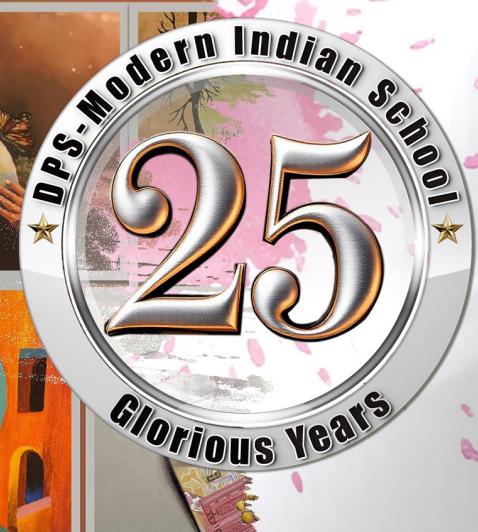
Doha-Qatar

Celebrating 25 Years of Excellence in Education



DRIZZLE 2025

FROM SILVER ROOTS TO GOLDEN HORIZONS







H. H. Sheikh Tamim Bin Hamad Al-Thani
Emir of the State of Qatar



H. H. Sheikh Hamad Bin Khalifa Al-Thani
Father Emir of the State of Qatar





**SHRI DRAUPADI MURMU
PRESIDENT OF INDIA**



**SHRI NARENDRA MODI
PRIME MINISTER OF INDIA**



CONTENTS

| | |
|--|--------|
| VISION & MISSION | 8 |
| MESSAGE FROM PRINCIPAL | 9 |
| MESSAGE FROM VICE PRINCIPALS | 10-12 |
| MESSAGE FROM HEADMISTRESS | 13 |
| MESSAGE FROM THE EDITORS | 14 |
| VISION / OBJECTIVES OF DRIZZLE 2025 | 15 |
| EDITORIAL COMMITTEE MEMBERS OF DRIZZLE 2025 | 16 |
| ART IN EMOTION:COLOURS THAT SPEAK TO THE MIND | 17-19 |
| AN INTERVIEW WITH MR. SALIM ABDULLA | 20-22 |
| PAINTING BY STUDENTS | 23-30 |
| COLOURS OF CHANGE | 31-33 |
| CANVAS OF TIME | 34-39 |
| SILVER SHADES , GOLDEN HUES | 40-44 |
| HERITAGE FRAMES-ART INSPIRED BY QATAR'S HISTORY & TRADITIONS IN A MODERN STYLE | 45-47 |
| ECHOES IN COLOURS :INDIA QATAR TAPESTRY OF TRADITIONS | 48-49 |
| LEGACY IN LINES | 50-53 |
| LEGACY IS SILVER, RESPONSIBILITY IS GREEN | 54-60 |
| DOODLE ART | 61-65 |
| ARTIST OF THE MONTH | 66-69 |
| CRAFTING DREAMS: THE CREATIVE JOURNEY OF MS. SHIRLEY SURESH | 70-73 |
| PAINTINGS BY ALUMNI | 74-76 |
| PAINTINGS BY PARENTS | 77-83 |
| GLASS PAINTING:LIGHT,FRAGILITY, AND THE ART OF TRANSIENCE | 84-87 |
| PAINTING BY TEACHERS | 88-90 |
| | 91-117 |



Vision & Mission



دي بي اس - المدرسة الهندية الحديثة DPS - MODERN INDIAN SCHOOL

Doha-Qatar

Mission Statement

The mission of DPS Modern Indian School is to motivate students to realize their potential and empower them to achieve academic excellence and make them appreciate what they received from home, school, community and country, so that they contribute and grow, making the collective difference to the world they live in.

رسالة

رسالة المدرسة الهندية الحديثة (دي بي اس) هي تحفيز الطلبة على إدراك إمكاناتهم وتمكينهم على تحقيق التميز الأكاديمي قائمين بتقدير ما يحصلون من البيت والمدرسة والمجتمع والدولة لكي يساهموا وينمووا محدثين فرقاً جماعياً في العالم الذي يعيشون فيه.

Vision Statement

DPS-MIS aims at the holistic development of the students by inculcating values that enable them to excel and to be proactive and positively contributing global citizens.

رؤية

تهدف المدرسة الهندية الحديثة (دي بي اس) إلى التنمية الشاملة للطلبة من خلال غرس المبادئ والقيم التي تمكّنهم من التفوق والاستباقية بالإضافة إلى المساهمة الإيجابية للمواطنين العالميين.

Objective

- * Academic Excellence through Value Based Education
- * To promote Independent Learning
- * To promote and preserve environment
- * To hone Pre-Vocational Skills
- * Service to Community

الأهداف

- * التميز الأكاديمي من خلال التعليم المبني على القيم
- * تعزيز التعلم المستقل
- * تعزيز البنية والحفاظ عليها
- * صقل مهارات ما قبل المهنية
- * خدمة للمجتمع



Message

Dear Students, Staff and Art Enthusiasts,

A Kaleidoscope of Creativity: Celebrating Our School Community

As we proudly celebrate our school's Silver Jubilee year, Drizzle, our art journal, marks this milestone with a special silver edition that truly shines! This edition showcases the vibrant creativity of our entire school community, featuring an eclectic collection of artworks from students, teachers, parents, and staff. Each piece contributes a unique perspective and talent, reflecting the boundless creativity that thrives within our school walls.

From the imaginative art work and doodles of our students to the inspiring pieces created by our Alumni, dedicated teachers, leadership team and management every artwork is a testament to the power of art in bringing us together. These contributions from our stakeholders add a wonderful dimension to this journal, highlighting the artistic talents that exist within our community.

Art is a powerful tool for peace, fostering understanding, empathy, and unity. As we strive to realize Qatar's vision for 2030 and our nation's dream of implementing NEP 2020, we recognize the crucial role that art and creativity play in shaping a more harmonious and innovative society. This journal embodies our commitment to nurturing creative minds and building a brighter future.

We hope you enjoy this visual journey through the artistic expressions of our community. Congratulations to all the participants and the team that has worked with this Drizzle edition. Once again many congratulations and good wishes to all on our school's Silver Jubilee year...



**Ms. Asna Nafees
Principal**



**Drizzle - 2025-26
Art Magazine**



DPS MODERN INDIAN SCHOOL

Message



**Ms. Soma Bhattacharjee
Vice Principal**

**Sr. Secondary School
(Classes XI - XII)**



“When minds dream and hearts create, magic begins to drizzle.”

It gives me immense joy to present this special Silver Jubilee Edition of Drizzle, a celebration of creativity, imagination, and heartfelt expression. This edition holds a deeper significance as it marks twenty-five glorious years of our institution's journey. Each page reflects the talent, spirit, and artistic brilliance of our students, capturing their thoughts like raindrops that bring freshness and joy. As the editor, I feel proud to see how beautifully their creativity flows through art and words. May this Drizzle continue to inspire hearts and celebrate the spirit of learning and expression.



Message



Mr. S B Choudhary
Vice Principal

Secondary School
(Classes VI - X)

"It is the supreme art of the teacher to awaken joy in creative expression and knowledge." - Albert Einstein

It is a proud moment as DPS-Modern Indian School celebrates 25 remarkable years of excellence in education. The Silver Jubilee Edition of Drizzle Art Magazine beautifully captures the creativity and imagination of our staff and students, reflecting the vibrant spirit of our school community.

Art nurtures expression, inspires thought, and connects hearts — values that lie at the core of holistic learning. I congratulate all the contributors and mentors who have made this edition a true celebration of talent and inspiration.

Message



**Ms. Shifa Parvez Shaikh
Vice Principal**

**Junior School
(Classes Nursery - V)**



Every drop counts, every colour speaks.

It gives me immense joy to witness Drizzle, the Art magazine blossom into a vibrant celebration of creativity — a space where imagination finds its voice and every artwork finds its place. This magazine is much more than an art collection; it is a collective canvas where students, teachers, alumni, and parents come together to share their artistic spirit and vision.

Each artwork featured in Drizzle tells a story — a story born from reflection, emotion, and expression. Behind every brushstroke lies a thought, and behind every colour, a heartbeat. Together, these creations form a tapestry of perspectives, reminding us that art transcends age, experience, and time.

Like raindrops that merge to form a drizzle, every contribution — whether from a young learner, a guiding teacher, an inspiring alumnus, or a supportive parent — adds to this refreshing shower of creativity. Drizzle stands as a testament to the power of collaboration, passion, and the belief that every artistic voice deserves to be heard.

May this drizzle of creativity continue to grow into a downpour of inspiration for generations to come.



Message



Ms. Najla Mohd. Bukhari
Headmistress
(Kindergarten)



"Every child is an artist. The problem is how to remain an artist once we grow up." - Pablo Picasso

Drizzle is the vibrant art magazine of DPS Modern Indian School, dedicated to celebrating creativity and imagination among students and encouraging to remain an artist as they grow . It serves as a canvas for young artists and teachers to express their thoughts through painting, drawing, photography, and design. The magazine reflects the school's commitment to nurturing artistic talent and encouraging students to explore diverse forms of visual expression. Each edition of Drizzle features a stunning collection of artwork, creative commentaries, and design innovations that capture the spirit of youthful artistry. Guided by teachers and student editors, the publication provides a platform for budding artists to gain confidence and recognition for their work. Drizzle not only showcases talent but also inspires the entire school community to appreciate the beauty and power of art as a universal language of creativity and emotion.

Message

Ms. Jayashree Sridhar

Teacher- English Dpt.

Editor - Drizzle Magazine



The 25th Silver Jubilee celebration adds a crown to the feather in our school's journey, making it an even greater honor to release the fourth edition of the Drizzle Annual Art Magazine. Being the editor this year has been a rewarding experience, showcasing the incredible creativity within our entire school community.

As I explored the stunning artworks from students, teachers, parents, alumni, and management, I often felt that two eyes were not enough to fully take in the depth and beauty before me. The passion and faith each artist poured into their work left me wondering how such talent is possible.

To me, painting is more than just colors, it is the silent voice of the soul. Through every piece, I could hear the unspoken emotions and stories of each participant. This silent conversation filled me with joy and made the editing process a truly ecstatic experience.

Let this magazine be a celebration of creativity, community, and the enduring spirit of artistic expression that unites us all.

Ms. Parvathy Gopalakrishnan

Teacher- English Dpt.

Editor - Drizzle Magazine



"25 Years of Colours, A Lifetime of Creativity"

This year marks a double celebration — the 4th edition of our digital art magazine 'Drizzle'; and the 25th glorious year of DPS-Modern Indian School. A Silver Jubilee is not just a milestone; it's a mosaic of moments, memories, and masterpieces. Through this edition, we honour every student artist, leadership team member, teacher, parent, and alumnus who has added colour to our shared canvas.

In a world that changes faster than ever, our school has had one enduring constant: creativity. For twenty-five years, art here has not merely been a subject but a voice, a feeling, a reflection of who we are. From sketch pens and pastel hues to acrylics and digital designs, every stroke has captured the spirit of imagination and growth.

Walk through our corridors and you'll see our legacy everywhere — murals that echo our values, posters that chronicle important days, festivals and bulletin boards that turn hallways into living galleries. Each brushstroke tells a story of evolving ideas and enduring passion.

As Drizzle completes its 4th edition, may it continue to inspire — to paint dreams, to preserve stories, and to remind us that creativity is timeless.

Here's to 25 years of colour, courage, and creativity. Long live the messy tables, the last-minute touch-ups, the quiet scribblers, and the bold dreamers.

Long live art at DPS-Modern Indian School.





VISION

DRIZZLE aims at making art an exciting opportunity that stimulates creativity, imagination and inventiveness and to give children a platform to express their thoughts and ideas artistically and creatively. It also aims to promote cultural awareness, and community engagement.

OBJECTIVES

- ⇒ To develop love and interest in art
- ⇒ To develop creativity and imagination of the students
- ⇒ To increase their critical awareness of the roles and purposes of art and design in different times and cultures.
- ⇒ To foster an enjoyment and appreciation of the arts and a knowledge of artists, craftspeople, and designers.
- ⇒ To celebrate and recognize the work of children and teachers.
- ⇒ To enable the students to understand the key pillars of Qatar National Vision 2030 through art.



Editorial Committee Members



Ms. Jayashree Sridhar
English Faculty
Senior School



Ms. Soma Bhattacharjee
Vice Principal
Sr. Secondary School



Ms. Reeshma Dellus



Ms. Parvathy Gopalakrishnan
English Faculty
Sr. Secondary School



Ms. Emily Tintu V.A





Art in Emotion: Colours that speaks to the Mind



ART IN EMOTION: COLOURS THAT SPEAK TO THE MIND

In a world where algorithms are rapidly changing to keep pace with the trend of the hour, it is quite common for an average human being to find themselves trapped in the constant cycle of comparison and the consequent low self-esteem it brings. So, the question that awaits us at the very end of this spiral is-

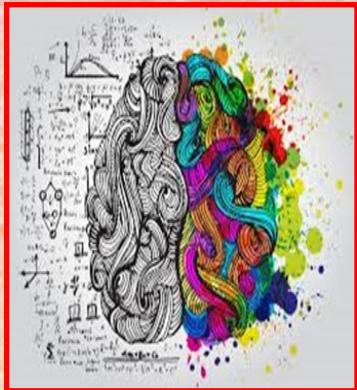
“How am I different?”

“What sets me apart from an algorithm?”

Art is a form of expression that does not require any prior talent or skill, just a need to

express and the medium to express it on. The colours that we choose to express our emotions with often hold the key to our most guarded and

vulnerable feelings and thoughts.

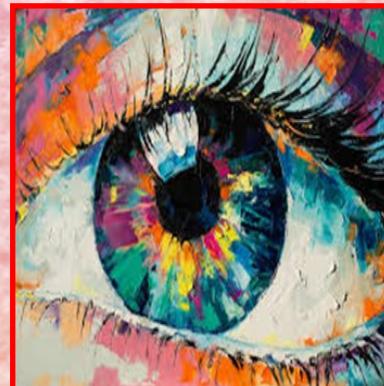


And that is where the beauty of art and its fascinating correspondence with human emotions come into play.

We as humans unconsciously associate colours with each aspect of our lives, and our emotions are no exception. It is because of our similarities that we can find meaning and relate

with artworks created by one another, but it is also because of our individual differences that we can create art so poignant and heart-touching.

Ultimately, every viewer brings their own emotions to a painting. A bright red may feel like anger to one person, passion to another, or courage to a third. This is the magic of art: it allows colours to speak in countless dialects of emotion.



The Psychology of Colour in Art

Psychologists have long studied how colour influences emotion and behaviour. Blue, for instance, often evokes tranquility and introspection,

while yellow radiates optimism and creativity. Red ignites passion and urgency, and green restores balance and harmony.

These associations are deeply embedded in our collective consciousness — shaped by culture, nature, and personal experience.

When an artist selects a palette, they are not merely choosing aesthetic tones; they are crafting a mood.

Infamous artists like Vincent van Gogh use swirling yellows and blues in *Starry Night* to communicate both turbulence and hope, while Mark Rothko's bold blocks of red and maroon in his colour field paintings draw viewers into profound contemplation.



Across the globe, colour carries meanings that shift with cultural context. Artists draw upon these cultural codes to deepen the emotional resonance of their work. The same hue, seen through different cultural lenses, can evoke entirely distinct feelings — proving that colour is both universal and personal.



The painting “Bharat Mata” by Guru Dev Rabindranath Tagore is a perfect example of what articulation of human sentiments for the purpose of bringing forth feelings that cross cultures looks like. He used art as a powerful tool that soon became the emblem of Indian nationalism and emphasized the different ways in which art can be used to elicit a collective sense of union among the Indian citizens during a time plagued by colonial rule. The painting mainly encompasses saffron and earthy tones symbolizing spirituality and sacrifice that was exhibited by the Indian nationals.

The muted background, which uses earth tones, created a serene and tranquil atmosphere with a touch of greenery symbolizing the beauty of Indian culture that is brought about by its people. The white that is present in the lotuses at her feet and the halo around her head, therefore, symbolize peace and divinity, which were the core values amplified during the fight against British colonialism.

In conclusion, we as humans were meant to express and create, and the world around us remains to be our muse as well as our palette.

Co-authored by Directors of the Publication Club



KAREN THANKAM THOMAS

XII- H



LUCIA GRACE MATHEW

XI-L



OM ANAND AGASHE

XII- I

CAPTURING MOMENTS THROUGH THE LENS AND CANVAS: AN INTERVIEW WITH MR. SALIM ABDULLA

On 4th October 2025, the Publication Club Members, **Pujya Sritha Adduri** (Class VII A) and **Sadia Hasan** (Class VIII K), had the privilege of interviewing the renowned **photographer** and artist, **Mr. Salim Abdulla**.

A Qatar-based self-taught fine artist and **photographer** with over 15 years of experience, Mr. Abdulla has collaborated with esteemed organizations such as the **Qatar Olympic Committee**, **Qatar Foundation**, and **Al Jazeera Children's Channel**. Recipient of the **Nikon Middle East Winner (2014)** and **Panasonic ME (2013)** awards, he continues to inspire many through his unique ability to capture life's stories and emotions both through the **lens and the brush**.

Sadia: We, the student members of Publication Club , DPS Modern Indian School, welcome you warmly to today's interview. I am **Sadia Hasan of Class VIII K**, and joining me is **Pujya Shriti Adhuri of Class VII A**. We are honored to have you with us today. Good morning, sir. How are you feeling today?

Mr. Salim Abdulla: Thank you. I am feeling great. Thank you for honoring me with this interview.

Pujya: When did you first start painting or sketching, and what inspired you to pick up a brush or pencil?

Mr. Salim Abdulla: I started at the age of five or six, if I remember correctly, like any other child, I began with simple drawings like doodles , flowers, trees, and plants. My biggest inspiration came from my elder sister, who was a much better artist than me at that time.

I still remember feeling frustrated as a child when my drawings didn't turn out the way I wanted. Even at that young age, I took art very seriously.

Sadia: You work with different styles—watercolor, acrylic, and pencil. Which medium do you enjoy the most and why?



Mr. Salim Abdulla: In my childhood, during the early '90s, we mostly worked with pencil colours because they were affordable and accessible. Crayons weren't very common then, but we had marker pens, which we used often. Later, in my secondary school years, I received strong encouragement from my parents and my late art teacher, Mr. Mirza, who motivated me to participate in many inter-school competitions. My father then encouraged me to join Free Art Layer, organized by the Qatar government, where I was mentored by my guru, Mr. Ali Sherif, a renowned Qatari artist. He taught me the core techniques of oil painting and pastel work. Alongside painting, I always continued sketching, which I believe is the foundation of all forms of art.

Pujya: Has your photography ever inspired a painting, or do you sometimes paint scenes you've photographed?

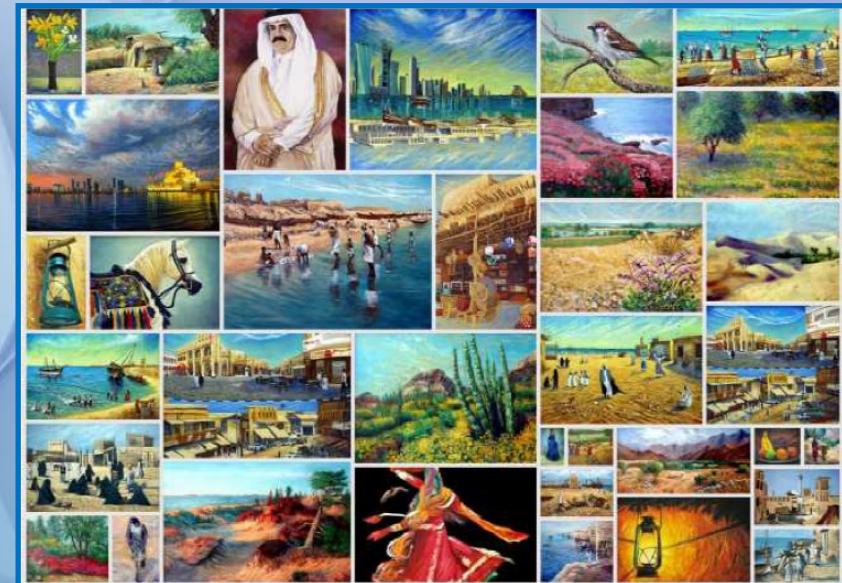
Mr. Salim Abdulla: Interestingly, it was my painting that first led me to photography, not the other way around. Over time, I began to integrate certain photographic elements into my paintings, blending both art forms and developing a unique personal style.

Sadia: Living in Qatar, what local sights, traditions, or landscapes have found their way onto your canvas and inspired your art?

Mr. Salim Abdulla: Qatar's landscapes and heritage are central to much of my work. I have lived here for many years. The sea, desert, and traditional architecture like the wind towers frequently appear in my art. I am also inspired by the textures and richness of daily life. In recent years, I have begun combining old and modern elements, blending traditional culture with urban development and cityscapes to reflect the transformation of Qatar.

Pujya : Is there one painting or sketch of yours that holds a deep story or special memory?

Mr. Salim Abdulla: Every painting feels like my child, so each one has its own story.



But if I had to choose, I would say my *Souq Waqif* series is especially close to my heart. It reflects Qatar's culture and lifestyle, capturing the vibrant energy and spirit of everyday life there.

Sadia: From your paintings, it seems you love to travel. Is there one country you dream of visiting in the future, and is there a specific place you'd like to paint or photograph?

Mr. Salim Abdulla: Every country has its own charm, but India remains one of my favorites because of its diversity and colors. In particular, I would love to explore Rajasthan, with its raw beauty and vibrant hues that represent the essence of India. Apart from India, I'd love to visit Turkey, which fascinates me with its blend of Asian and European influences. Each visit there feels new and inspiring, much like revisiting Souq Waqif. You never tire of its charm

Puja : Thank you so much for sharing your story with us today.

Mr. Salim Abdulla: You're most welcome. Thank you for having me.



Interviewers and Transcribers



Sadia Hasan
(VIII K)



Pujya Sritha Adduri
(VII A)



Paintings by students

“Painting is just another way of keeping a diary.”

— Pablo Picasso





Art in 25 Strokes



DPS MODERN INDIAN SCHOOL



Drizzle - 2025-26
Art Magazine



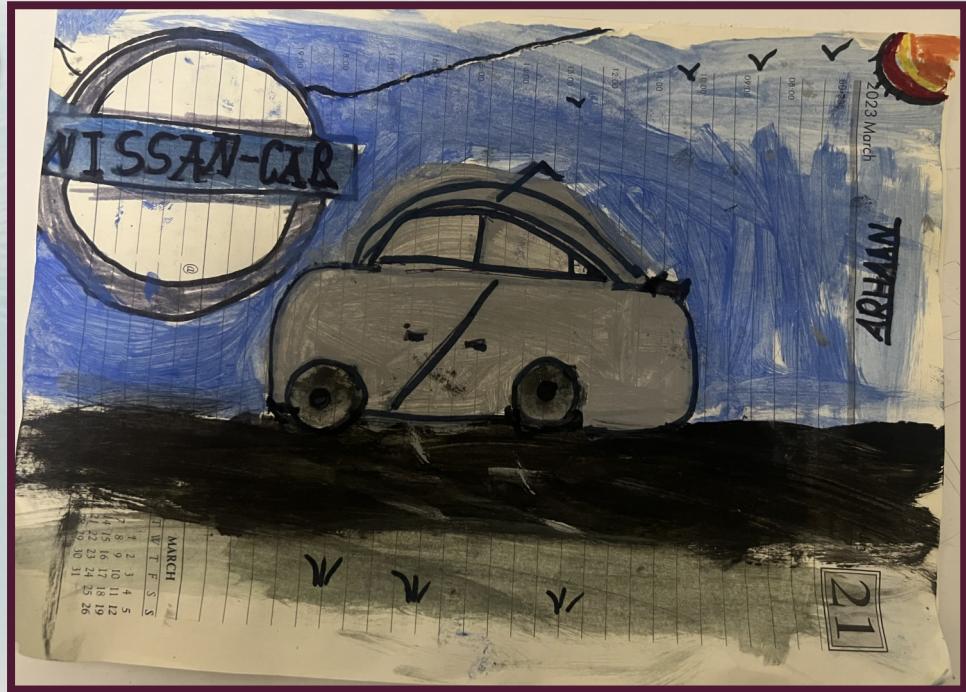
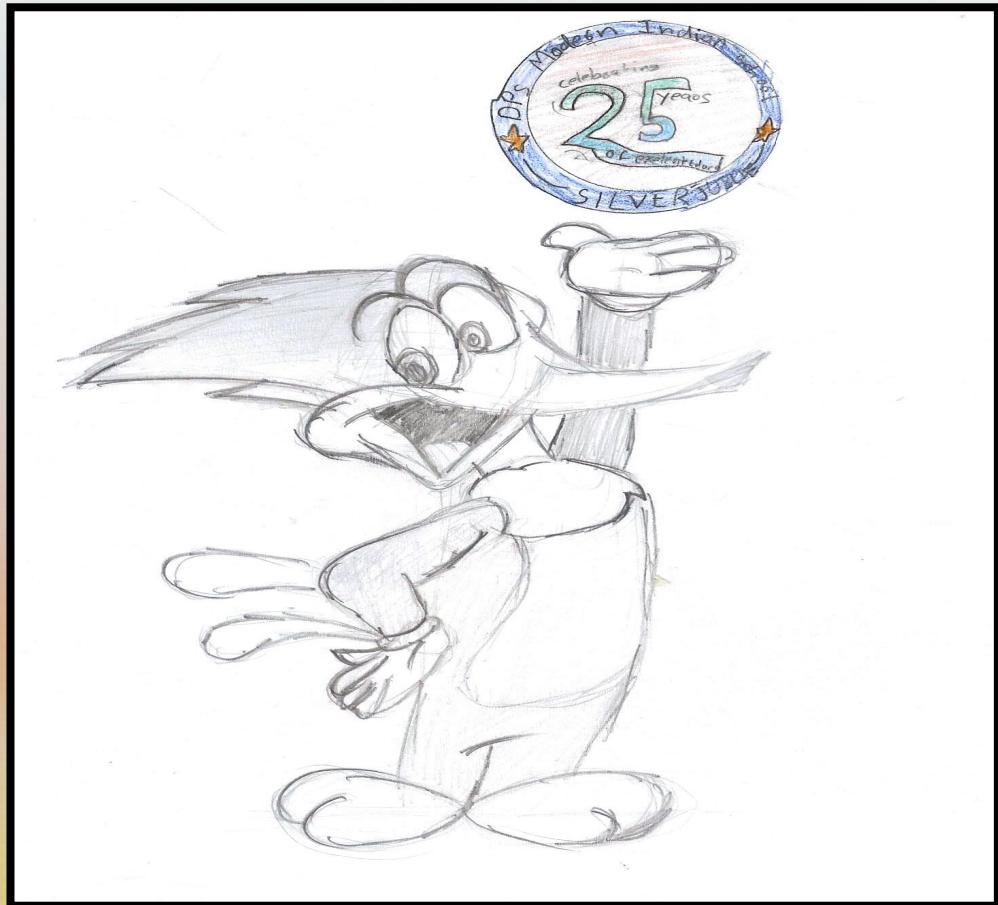


SAMARA FATHIMA ABDUL FATAH –III-C



SILVER JUBILEE SPARK!

Every pencil ,pen ,paint brush is regular, The person who is using it makes it special



“WHERE IMAGINATION MEETS THE ROAD”

This artwork portrays a sleek Nissan car against a bold blue background, symbolizing speed, innovation, and freedom. The inspiration behind this piece comes from a fascination with modern automobiles and their ability to connect people and places. The mix of blue and grey shades reflects both creativity and strength



ARHAAN AFROZ SHAFI –III-E

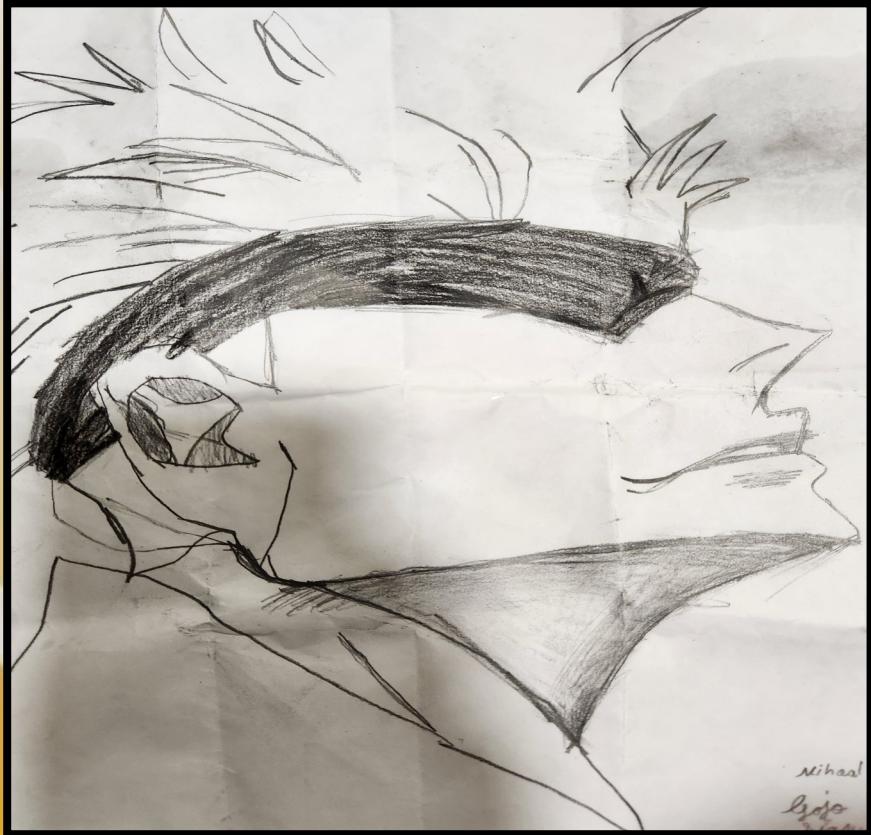


NIHAAL ANAND-III-E



GOJO PORTRAIT

This portrait captures the striking and charismatic character Gojo Satoru, known for his playful yet powerful presence. The artist skillfully brings out Gojo's signature blindfold and confident expression with dynamic



STYLIZED LION ART WORK

Lion in art usually represents: Courage, Leadership ,Royal power, Strength and Confidence. With zentangle, this drawing also shows patience, mindfulness.

KAVISH SENTHIL LEELA- IV-H





KANDHIBANDA ISHAAN -V-A



SHIN OBU

My favorite anime character from Demon slayer .



CLOUDY FARMLANDS

This art piece is inspired by how Vincent Van Gogh used to paint. The cypress tree is based on how it looks in the STARRY NIGHT PAINTING.



NASHWA ADAN HAMEED -VI-H



Drizzle 2025-26
Art Magazine



DPS MODERN INDIAN SCHOOL

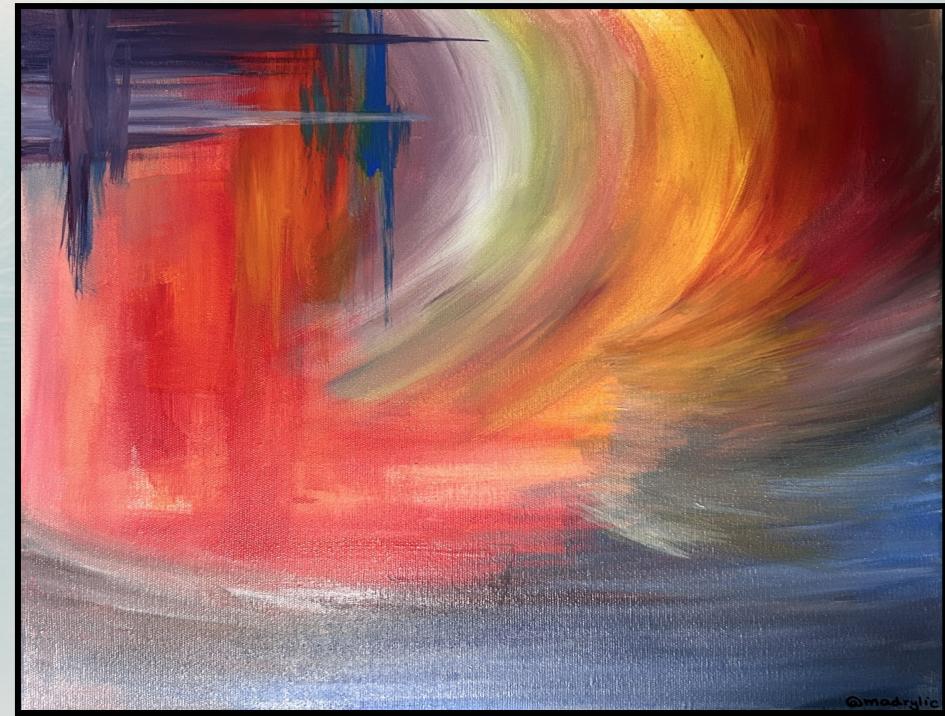
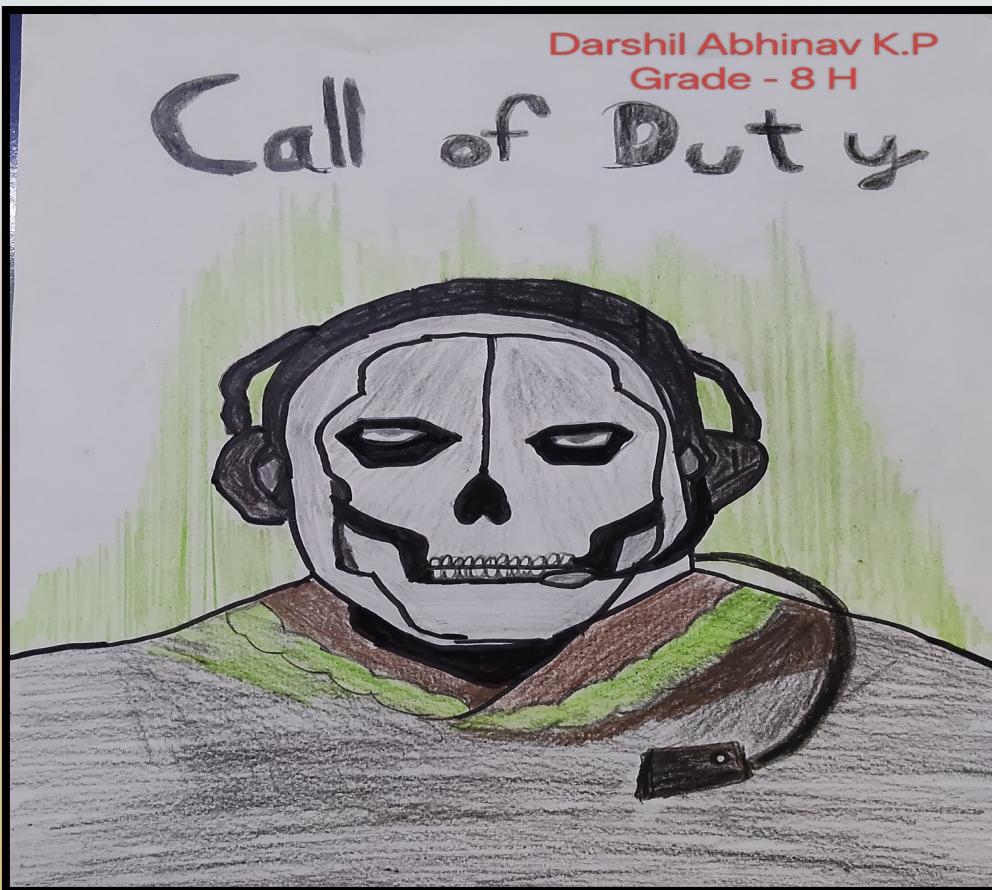


DARSHIL ABHINAV K.P-VIII-H



THE MASKED WARRIOR

This striking drawing features a masked figure wearing a headset, reminiscent of a soldier from the popular game "Call of Duty." The bold design and intense expression evoke mystery and readiness for action.



THE SHIP WRECK

This painting captures the vibrant contrast between the calm hues of the sea and sky and the chaos of a shipwreck, symbolizing balance amidst turmoil. It reflects the idea that even when one part of life feels like it's falling apart, there are still moments and aspects that remain "bright and thriving" reminding us to focus on what 'still beautiful and Steady, rather than what's breaking.

MADEEHA RAJPURKAR-XI-K





NANDANA MOHAN- IX-I



YAMATO NADESHIKO – THE TIMELESS GRACE

An elegant anime character sketch featuring a girl with braided hair and a calm, confident smile. The background's textured splashes add a vintage, artistic feel that enhances the drawing's depth and uniqueness. She fits the "Yamato Nadeshiko" or "Class Representative" type, polite, responsible and graceful.



25 STROKES OF CREATIVITY

This artwork shows 25 years of art and imagination.

Each drawing inside the number "25" stands for ideas and growth.

Together, they celebrate growth, joy, and creativity.

MAKKA MOHAMED SYED ALI-X-C





HRIDYANSHU PARIDA –X-C



ROOTS TO WINGS

25 years of excellence and evolution from roots to wings .



THEYYAM AND KATHAKALI

This artwork beautifully merges two iconic Kerala art forms " Theyyam and Kathakali. The left half, in fiery red and orange, represents Theyyam's divine energy and fierce spirit, while the right half, in calm green tones, portrays Kathakali's grace and storytelling. Together, they symbolize the vibrant duality of Kerala's cultural heritage.

ASHIN MANATHUPARAMBIL SHAIQUE XII-J



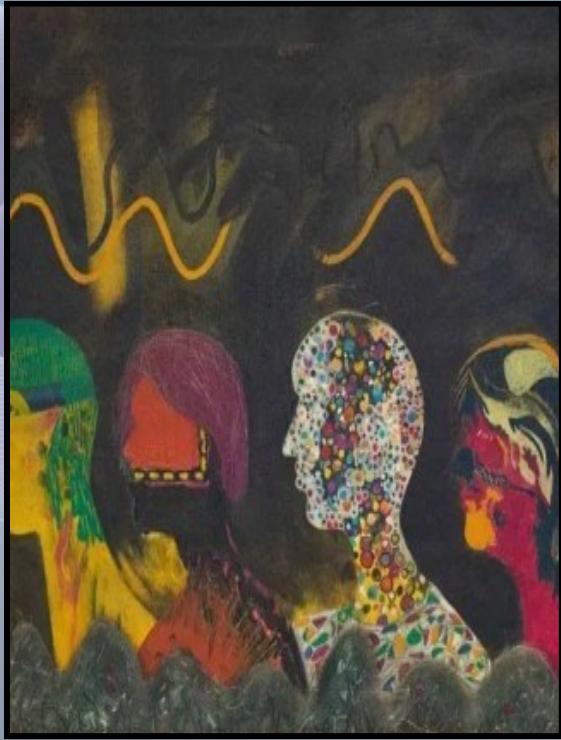
Drizzle - 2025-26
Art Magazine



Colours of Change



COLOURS OF CHANGE: ART AS A REFLECTION OF MODERN INDIA



The evolution of modern Indian painting mirrors the nation's cultural richness, historical changes, and the balance between tradition and innovation. As artists broke away from conventional norms, they reimagined classical forms through modern techniques, expressing individuality and creative freedom. *Modern Indian art truly embodies the “Colours of Change,” using vibrant palettes and innovative ideas to portray the nation’s transformation—from tradition to modernity, and from silence to self-expression.*

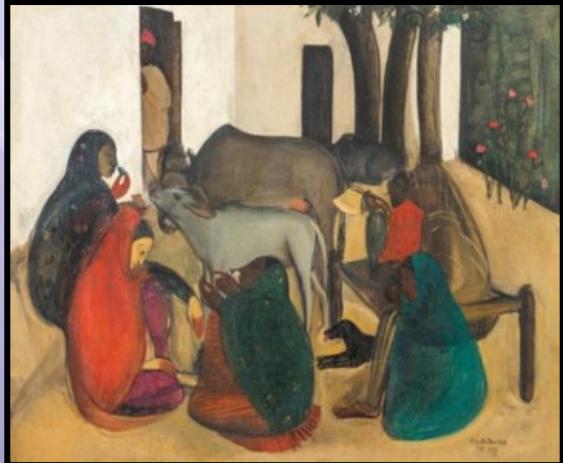
In today's fast-paced world, contemporary Indian art plays a crucial role in connecting people and ideas. It serves as a platform for artists to express views on social, environmental, and personal issues, bridging the gap between classic and modern art. Whether showcased in museums or shared digitally, these works inspire reflection and social awareness.

Modern Indian paintings also act as mirrors of society, capturing themes such as globalization, identity, and social justice. Artists like Subodh Gupta and Bharti Kher transform everyday symbols into commentaries on modern life, urging audiences to question and engage with the world around them.

Pop culture has become a major influence on Indian art. Inspired by Bollywood, street art, graffiti, and mass media, contemporary artists blend traditional motifs with popular imagery. The use of digital technology has further expanded access and creativity, making art more interactive and relevant to younger generations. Environmental awareness has also become a key theme. Many Indian artists now use their work to address climate change, deforestation, and pollution, turning art into a form of eco-activism. Their creations remind society of its responsibility toward nature and sustainability.



Social issues such as caste inequality and gender rights remain central to Indian art. Works like *Bhimayana* use traditional Gond art to portray Dr. B. R. Ambedkar's fight against untouchability, while artists inspired by Amrita Sher-Gil and modern muralists highlight women's empowerment and equality. Through color, symbolism, and emotion, these artworks become visual protests—urging empathy, justice, and change. Modern Indian art, in all its diversity, continues to reflect the pulse of society—merging heritage with innovation and turning creativity into a powerful voice for awareness and transformation.

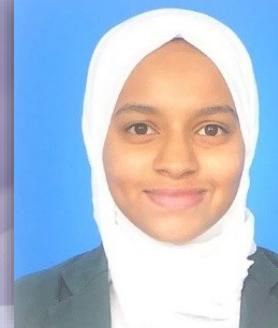


CO-AUTHORED BY DIRECTORS OF PUBLICATION CLUB



ASHRITHAA AMARLAL BABU

XI-E



FATHIMA INSHA

XII-E



Canvas of Time



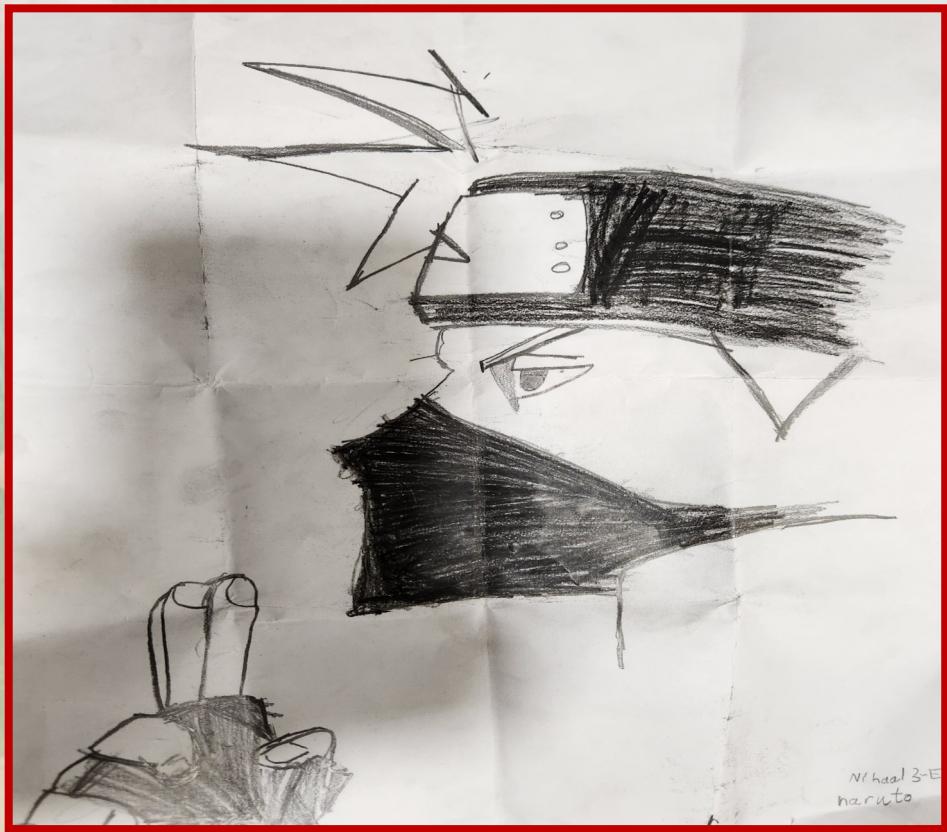


NIHAAL ANAND-III-E



NARUTO PORTRAIT

This vibrant portrait depicts Naruto Uzumaki, the spirited ninja known for his determination and heart. The artist beautifully highlights Naruto's iconic headband and fierce gaze, embodying his journey of resilience and hope.



SILENT NIGHT GLOW

This painting depicts a Night Sky with nature view.



HETANSHI PRASHANT ASODIYA-IV-F

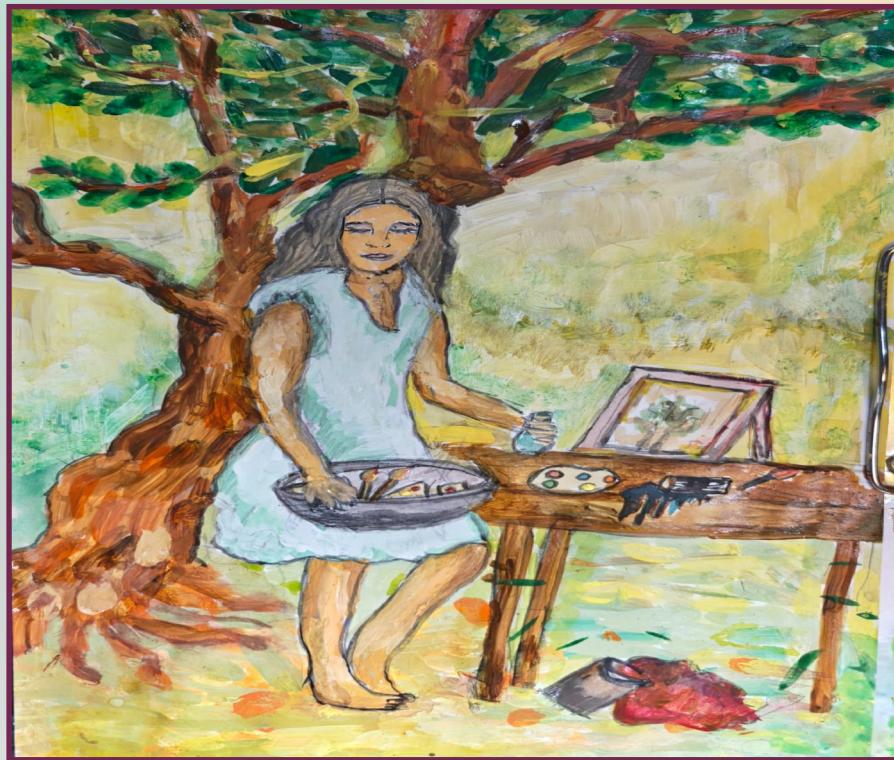


GADHA PANICKER-VIII-H



MELTDOWN OF TIME

This artwork reflects the idea that time is not fixed. It bends, melts and slips away.



THE PAINTER BENEATH THE OLD TREE

A young country girl, who dreamt to be an artist in the past now paints beneath an old tree at the present, lost in her passion but struggles to find the right inspiration for her new art piece. Each brushstroke reflects her dream of becoming a successful artist one day as it's not just a painting but a dream that can shape her future.



BIYA ELIZABETH BITOO-VIII-E



*Drizzle - 2025-26
Art Magazine*



IAN SANJU PHILIP-XI-C



JOURNEY THROUGH TIME AND NATURE

This painting represents the journey of people through different cultures, traditions, seasons and various natural aspects of the world on a path of time and evolution



ECHOES OF THE TRIBE

It is an abstract art that represents the tribal people and tribal culture of India .



MOHAMMAD AFHAM –IX-G

AALIYAH SALEEF ABDUL SALAM- VII- C



THE GIRL WHO REACHED FOR HER DREAMS

This painting shows a girl reaching for the 25 years of the school's excellence. It reflects how she is inspired by the dreams and achievements of her school

A CALM NIGHT IN THE BEACH

This acrylic painting shows a picture of the sea, and its serene waves, with a text of 25 years of excellence. It has a color palette of silver, gold, and blue, showing the Silver Jubilee year





MADEEHA RAJPURKAR-XI-K



ETERNAL NOW

This painting captures the continuous flow of time through its dynamic spirals, representing the past, present, and future intertwined in motion. The vivid blend of colors and expressive strokes symbolize the range of emotions and experiences that shape our journey, suggesting that every moment is part of a greater, ever-evolving whole.



TIME CHANGES

This painting illustrates 5 friends who enjoy playing on their favourite tree. They engraved their friendship symbol on the tree. 20 years later 3 friends visit the now old tree. The tree which was before full of sweet smelling flowers now stands without any leaf.



SAMINA NAAZ - XI-H



Silver Shades, Golden Hues



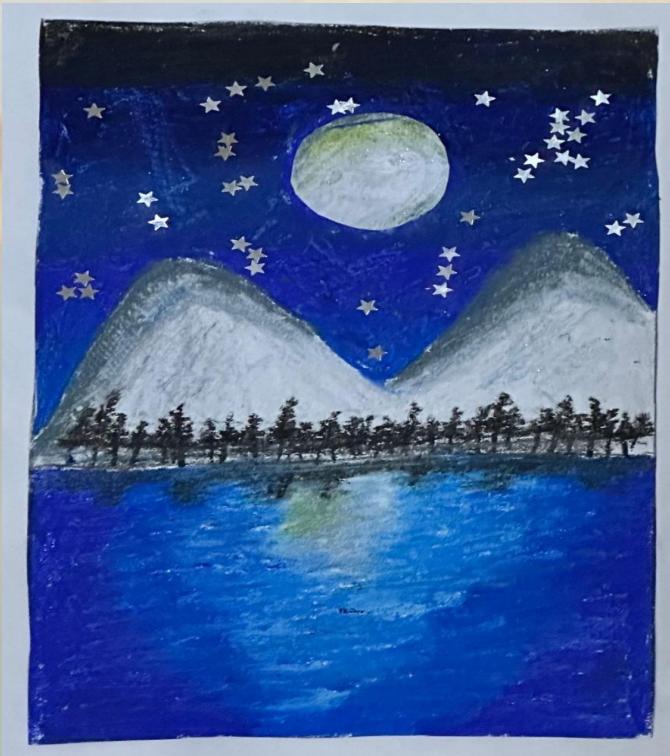


DHANVI RAJIL-III-G



SILVER MOONRISE

Silver moonlight washes over the mountains and water, echoing our school's 25-year journey. Each shining star feels like a milestone, together forming a sky of memories, growth, and quiet triumph



CELESTIAL WHISPERS

Where starlight murmurs secrets the universe longs to tell.

MALAVIKA DEEPAK-IV-B





NASHWA ADAN HAMEED-VI-H



UNDER THE FIREWORKS

This art piece is showing a CAPYBARA swimming in a pond under the new year fireworks.



GOLDEN SUNSET

The golden sun setting with a silver shaded landscape.



AFSHEEN USMAN-VII-H



Drizzle - 2025-26
Art Magazine



MADHAVI MENON -VII-I



MOONLIT MELODY

In the quiet embrace of twilight, a silver moon casts its gentle glow over a flowing river nestled between dark stones. The shimmering reflection and twinkling stars bring a serene harmony to this monochrome nightscape.



BLOOMING THROUGH 25 YEARS

This artwork symbolizes growth, unity, and harmony over 25 years. The blooming white flowers represent purity and progress, while the ladybug signifies good fortune and positivity. Together, they reflect how dedication, togetherness, and resilience help an institution or community flourish beautifully through its silver jubilee journey.



SAHASRA REDDY MUSIPATLA-VIII-F





FATHIMA ZOHRA-IX-I



BEAUTY OF BLACK

This painting shows the beauty of black and the moon in the night sky. It shows how the moon reflects its glimmer on water.



GOLDEN STILLNESS

A tree caught between seasons gold, green and fading silver/gray. standing resilient in the storm of time. Each shade whispers a moment of change, yet the trunk stands unshaken.



VINAYAK PANDEY –X-C





Heritage Frames – Art inspired by Qatar's history & traditions, in a modern style

HERITAGE FRAMES – ART INSPIRED BY QATAR'S HISTORY & TRADITIONS, IN A MODERN STYLE



Within the heart of the fast-changing Qatari art scene, a new concept is unfolding: "Heritage Frames." This is an artistic movement that powerfully fuses the root-like traditions of this nation with the sleek minimalism and bold experimentation of modern design. These artworks are windows into Qatar's soul, capturing the essence of culture, architecture, and identity in newly vibrant ways. Melding historic motifs with the aesthetics of the day,

Heritage Frames invites viewers to appreciate the richness of Qatari heritage through a fresh, innovative lens that speaks to both the contemporary eye and future generations.

From the expansive stretches of deserts and the elegant dhow boats to the luster of the pearl legacy and the fluid strokes of Arabic calligraphy, each piece speaks eloquently of transformation—a tale of how old and new live together in harmony. Drawing from the clean lines of majlis patterns, traditional textiles, and complex geometric motifs, artists revisit these elements with a new spirit of freedom and experimentation in glass, metal, acrylics, even digital media. The outcome is a kaleidoscopic visual dialectic between past and present—where every piece of art becomes a bridge between ancestral memory and modern aspiration, where the familiar signifier finds its rebirth in a newfound craftsmanship.

At the heart of every frame is a history marked by resilience, craftsmanship, and cultural pride. Most contemporary Qatari artists are now reimagining traditional art forms such as Sadu weaving and Islamic architecture, blending them with abstract and digital art. The result is a new visual language that celebrates heritage without confining it to nostalgia.



Promoting Tropical Modernism and Islamic Middle Eastern influences in architecture preserves Qatar's cultural heritage amidst global trends.

These Heritage Frames are not just artworks; they are expressions of identity. They symbolize Qatar's vision for progress that never forgets its roots: a nation moving forward, carrying its history close to its chest. Whether shown in a gallery, a modern office, or a traditional home, each invites beholders to stop and reflect on how far the country has come and how exquisitely tradition shapes its future.

As Qatar further invests in its creative industries, the mix of tradition and innovation in Heritage Frames reminds us that art is not just about conserving the past, but also about looking ahead to the generations to come.

Article by



SHIDHRITI GANGULY

X-C





Echoes in Colour: India-Qatar Tapestry of Traditions



DPS MODERN INDIAN SCHOOL



Drizzle - 2025-26
Art Magazine



KAVISH SENTHIL LEELA-IV-H



QATARI FALCON

Falcons are seen as a symbol of Qatar's culture, heritage and national identity. They represent honour and bravery.



THE BRIDGE BETWEEN QATAR AND INDIA - FALCON

The Falcon is not just a bird, it is the emblem of pride, vision, and strength of Qatar. It represents Qatar's heritage of courage and freedom. This is not just a painting but a message on how tradition and modernity coexist in harmony. The Falcon not only represents Qatar as the national bird but also represents the diversity of India, through the various different coloured feathers, which remain in harmony throughout their timespan.



SANKAR JAYARAMAN SUDHARSANAN-X-A



TRACING ITS ORIGIN – FROM WALLS TO WORLDWIDE: THE ANCIENT STORY OF MADHUBANI ART



Madhubani art dates back over 2500 years to the time of King Janaka, who commissioned paintings for Sita's wedding. Traditionally, women painted on walls and floors during rituals using rice paste and natural dyes like ochre and red. The art was officially documented in 1934 by British officer William G. Archer after an earthquake revealed these wall paintings. Today, Madhubani is practiced on cloth, paper, and canvas, using tools like twigs and nib pens. Its motifs like sun, moon, lotus, peacock, fish tell stories of life, nature, and culture, with no space left unfilled.

The Legacy Keepers: Three Generations of Madhubani Matriarchs



In Ranti village, Bihar, Madhubani art lives through three generations of women, Karpuri Devi, Dulari Devi, and Mahalakshmi Karn who not only practice the art but pass it on as a livelihood. Their efforts help village women preserve this heritage, turning it into an income source while honoring their ancestors.

Karpuri Devi: The Pioneer Who Transformed Walls into Vibrant Canvases



Karpuri Devi (1929–2019), a legendary Madhubani artist, transformed the walls of her home into vivid art. At a time when women rarely left their homes, she secretly learned the craft.

“I was a daily wager, but with a brush in hand, I became an artist,” she said. Using simple tools like twigs and pen nibs, she created timeless motifs of festivals and nature, leaving a lasting legacy.

Dulari Devi, from Bihar’s fisherman community, rose from adversity to become a renowned Madhubani artist. After 16 years as a housemaid, she learned from Karpuri Devi, creating over 10,000 artworks and training 1,000 students. She recalls, “While doing my routine cleaning chores, I used to watch them paint and wonder if they would teach me. One day I asked Karpuri Devi, and to my surprise, she agreed! In an instant, I was transformed from a daily wager to an artist.



From Mithila to Tokyo: The Art That Crossed Seas and Souls

In the 1980s, Japanese cultural enthusiast Tokio Hasegawa was captivated by Mithila's folk paintings. Inspired by artists like Karpuri Devi, he founded the Mithila Museum in Japan to showcase and preserve Madhubani beyond India, creating a cultural bridge between the two nations.



MADHUBANI PAINTINGS INSTILLED REVERENCE AND PREVENTED THE TREES FROM BEING CUT

Once a sacred mural art on mud walls, Madhubani painting was also used to protect trees—artists decorated tree trunks, giving them cultural significance and safeguarding them from being felled. Today, its ecological roots find new life in classrooms as part of the CBSE Painting curriculum (Code 049), helping students preserve India's artistic legacy.



From Mud walls to Modern minds: Madhubani in Schools, Railways, and Fashions

Madhubani has evolved from village walls to sarees, home decor, and even Indian railway coaches. Its bold, colorful imagery now inspires design, education, and sustainable art practices. This journey reflects how folk art can stay alive when embraced by new generations uniting tradition and modernity.



Sources

- Pernia's Pop-Up Shop – Madhubani Art, Bihar
- Indigo Arts – Mahalaxmi, Mithila Artist, India
- Memeraki Blog – Museum of Indian Folk Art in Japan



Legacy in Lines





RUHINA MITRA-V-C



ENDLESS JOURNEY OF DPS MIS

This drawing is showing the endless journey of DPS MIS where students not only learn academics but also explore their hidden talents in various aspects such sports, arts, music etc. This school not only encourages the student to think differently but also gives wings to fly in the eternal sky.



25 YEARS OF LEARNING, GROWING, AND SHINING BRIGHT!

Celebrating 25 years of our school's journey" from its humble beginnings in the old premises to the modern campus, from chalkboards to smartboards, and from traditional teaching methods to advanced technology. May our school continue to shine and inspire!



SAMIKSHA SUSHANT BOBLE-VI-K



VINAYAK PANDEY-X-C



MONOCHROME NATURAL SKETCH

Four birds, four stories. united by one branch, one moment of stillness.
Every line carries motion and every shadow hums with life



SMILING SERENITY

A gentle anime-style portrait of a cheerful girl with bright, expressive eyes and a large bow adorning her hair. The clean pencil lines and soft shading give her a warm, peaceful charm. She resembles the “genki girl” archetype, an energetic, optimistic, and friendly character who brightens others’ days

NANDANA MOHAN- IX-I



Drizzle - 2025-26
Art Magazine



GOWRI HARIKRASAD XII-B



TOUCH OF 25 YEARS

This gentle meeting of hands mirrors our school's Silver Jubilee spirit: guidance passed, strength shared, and generations connected. Twenty-five years of learning and legacy converge in a single, timeless moment of continuity.



WONDERSTRUCK

A pencil-soft portrait of a child caught mid-astonishment, eyes wide like lanterns. Gentle shading shapes the cap, collar, and curious gaze, creating a tender moment frozen in quiet, breath-held surprise.



ABDULRAHMAN BAGUS SANUDIN-IX-F



Ms. Asna Nafees
Principal



Ms. Soma Bhattacharjee
Sr. Sec. School



THAREEM IMRANALI CHOGLE-IX-E



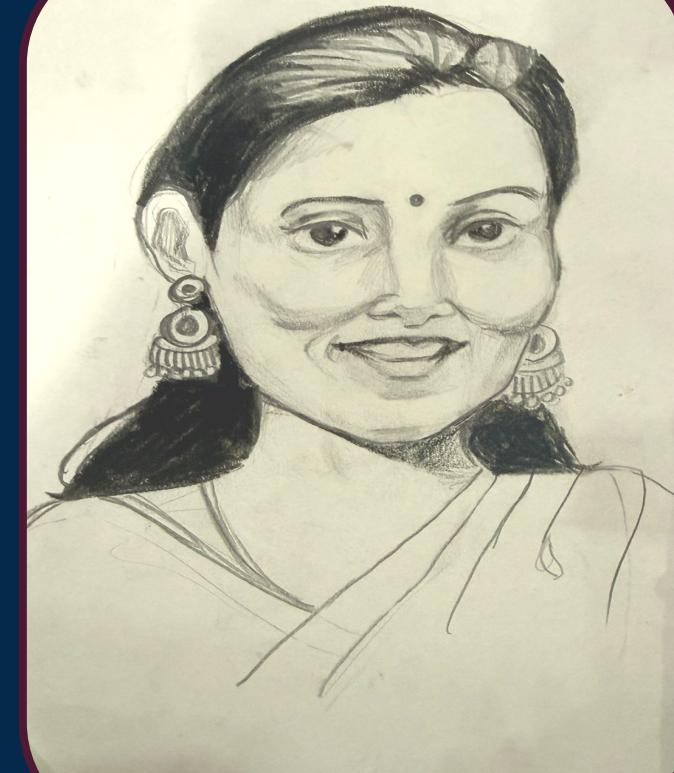
Drizzle - 2025-26
Art Magazine



ABDULRAHMAN BAGUS SANUDIN-IX-F



Mr. S B Choudhary
Senior School



Ms. Vijayasree G. Nair
Academic Coordinator



THAREEM IMRANALI CHOGLE-IX-E





ABDULRAHMAN BAGUS SANUDIN-IX-F



Ms. Priti Ketanbhai Modi
Activity Coordinator



Ms. Darsana Sonish
English Teacher



THAREEM IMRANALI CHOGLE-IX-E



Drizzle - 2025-26
Art Magazine



Legacy is Silver , Responsibility is Green

NET
ZERO





J. JO ANGELINE-III-I



LEGACY IS SILVER, RESPONSIBILITY IS GREEN

This artwork, "Legacy is Silver, Responsibility is Green" serves as a tribute to the Silver Jubilee (25 years) of DPS-Modern Indian School, intertwining the school's commitment to excellence with a proof message of environmental stewardship" a value central to its holistic education.



UTILIZATION OF FIVE ELEMENTS

All five elements—Earth, Water, Fire, Air, and Space—are essential for life on our planet. They work together to maintain balance and support everything around us.

SAANVI SRIVASTAVA –IV-A





IRENE ANN PHILIP –IV-A



The drawing represents four elements example water, fire, land and air. In water there is Tsunami and waves. In fire there is big amount of flames. In land there is lot of greenery & leaves. The last element which is air, it is like a force helping the water to flow.



HARMONY OF THE ELEMENTS

This artwork beautifully shows the balance of nature - a single tree dividing two worlds. On one side, there is night, fire, and space, symbolizing destruction and mystery. On the other side, there is day, sunlight, and water, representing life and renewal. At the center, the small red heart reflects love and harmony that connect all elements together.



SANVIKA ABHILASH-IV-D



ARADHANA DEV AMIN-VII-F



CIRCLE OF ELEMENTS

A tribute to Earth, Water, Fire, Air, and Space—each element flowing seamlessly. The central sprout symbolizes growth born from their balance and harmony. This artwork celebrates nature's rhythm, reminding us that sustainability is both our legacy and our shared responsibility.



THE SILENT HARMONY

This artwork celebrates the harmony of Earth, Water, Fire, Air, and Space – the five elements that breathe life into our world. It reminds us that preserving nature's balance is a duty we all share.

CAIN MATHEW-VIII-H



Drizzle - 2025-26
Art Magazine



SHRADDA ESWARA KRISHNAN-VIII-B



WHISPERING SKIES

The Moon's endless dance around the earth, gives us the pattern of day and night. It is our Earth's Natural Satellite. Moon symbolises peace through its representation of harmony, balance and resilience. This painting totally represents the same quality of the Moon. It has been done in water colour medium.



THE SOLITARY BOAT

This painting captures the serene beauty of a sunset over the sea, where golden light meets silver reflections on the water. The golden hues of the sky symbolize celebration, warmth, and hope, while the silver shades on the waves reflect resilience and timeless strength. Together, they embody the Jubilee spirit - a harmonious blend of past and future, of journeys completed and new horizons ahead. The lone sailboat sailing into the radiant horizon represents progress and continuity, carrying the spirit of perseverance into brighter tomorrows.



SUHANA AAFREEN KAREEM NAWAZ –XI-B

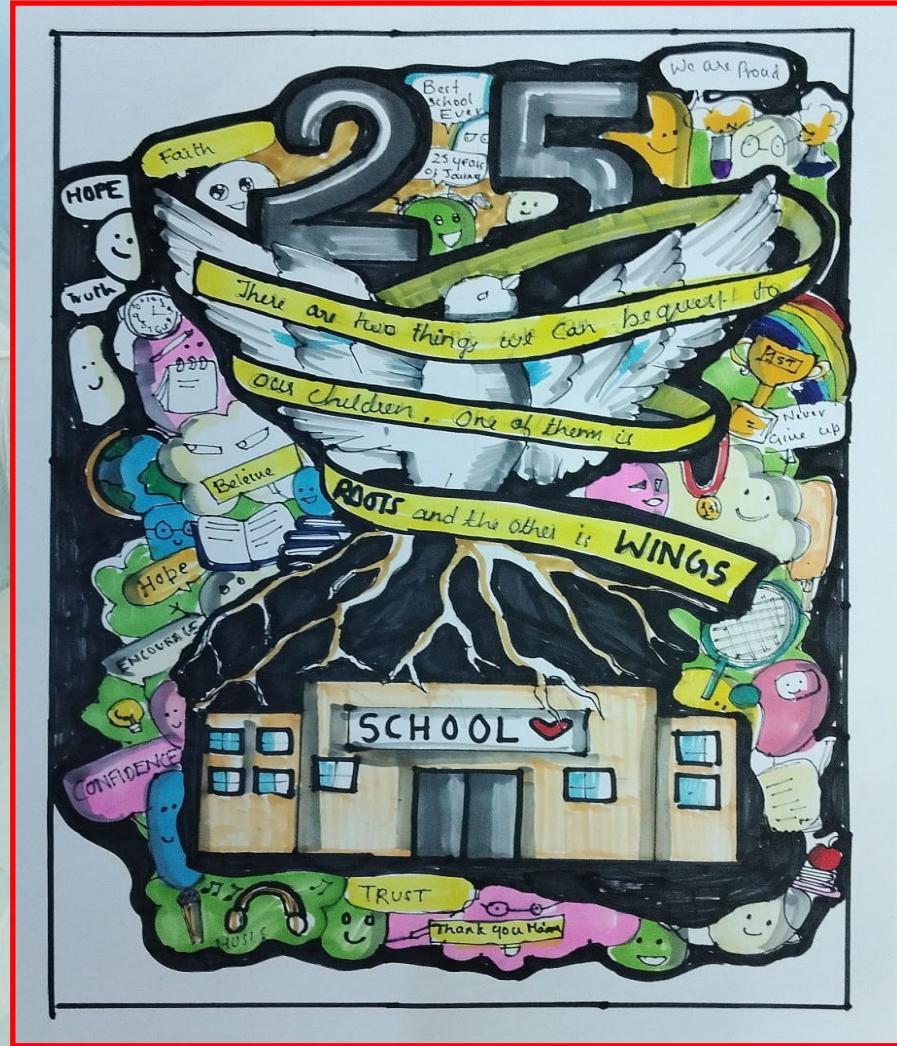


DOODLE ART





DIYA VINOD-IX-F

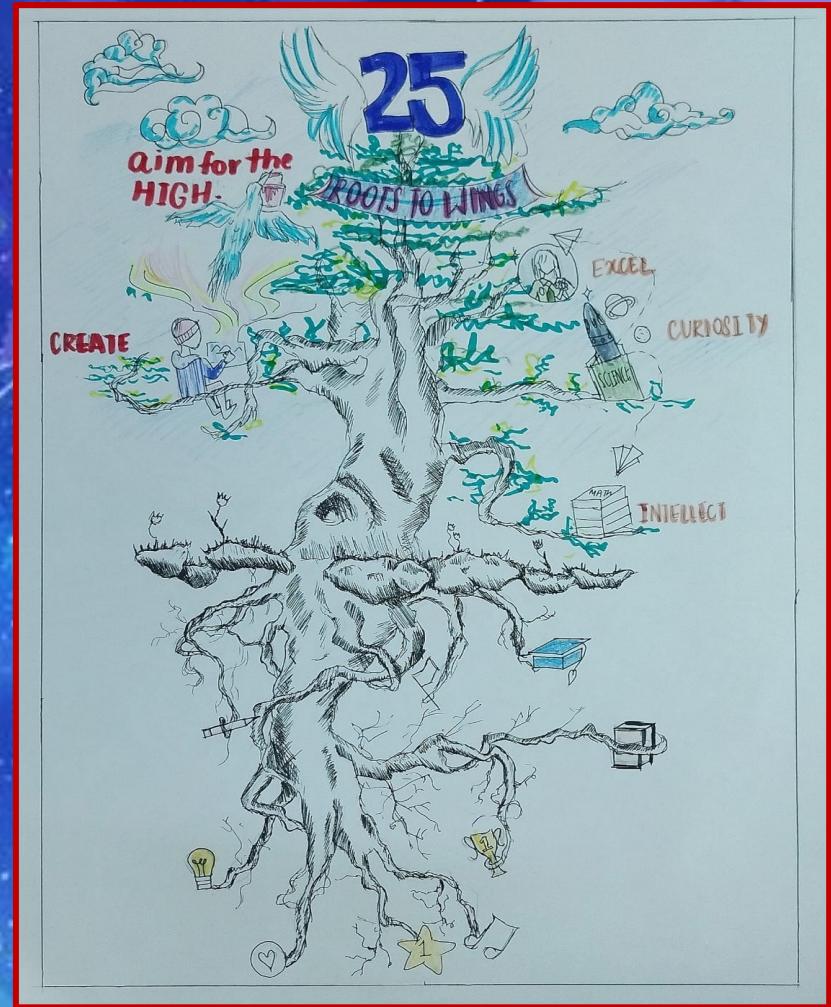
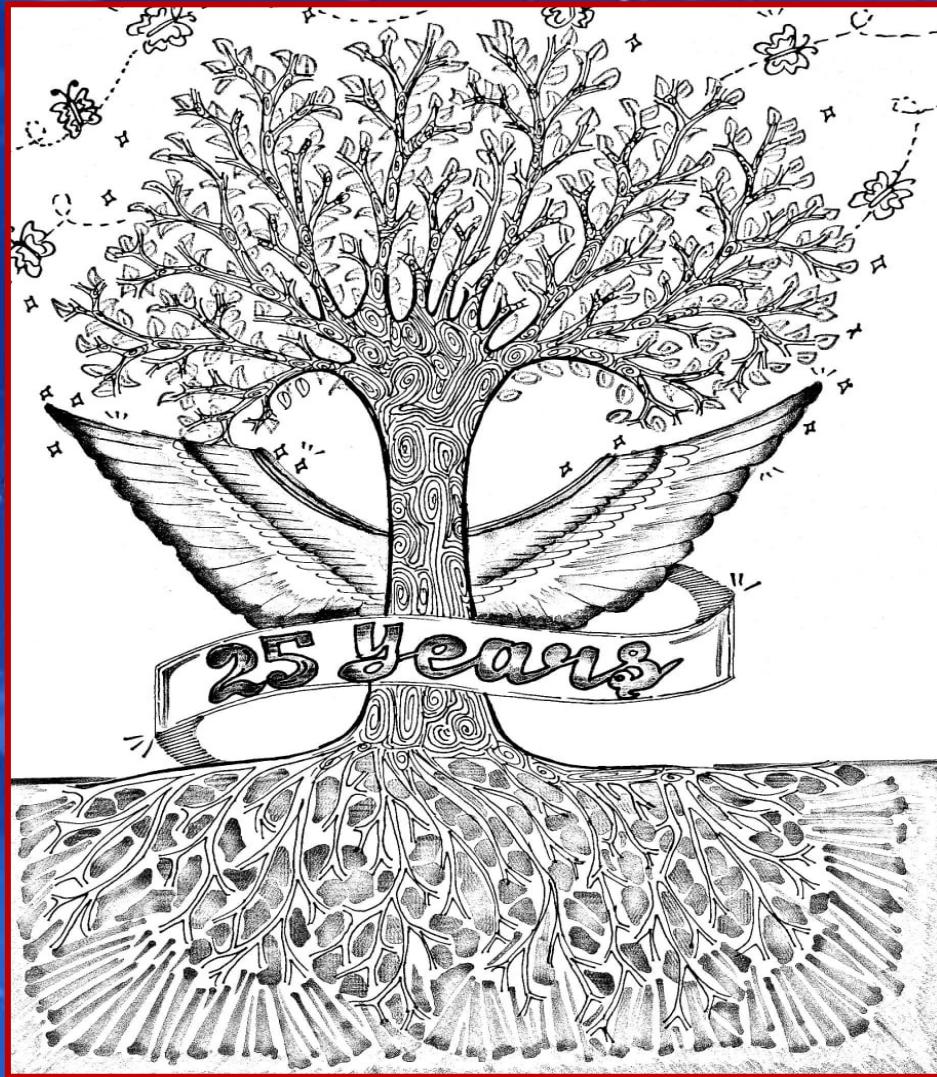


TAMANNA AMEEN-XI-I





FATHIMA LATHEEF-XI-H



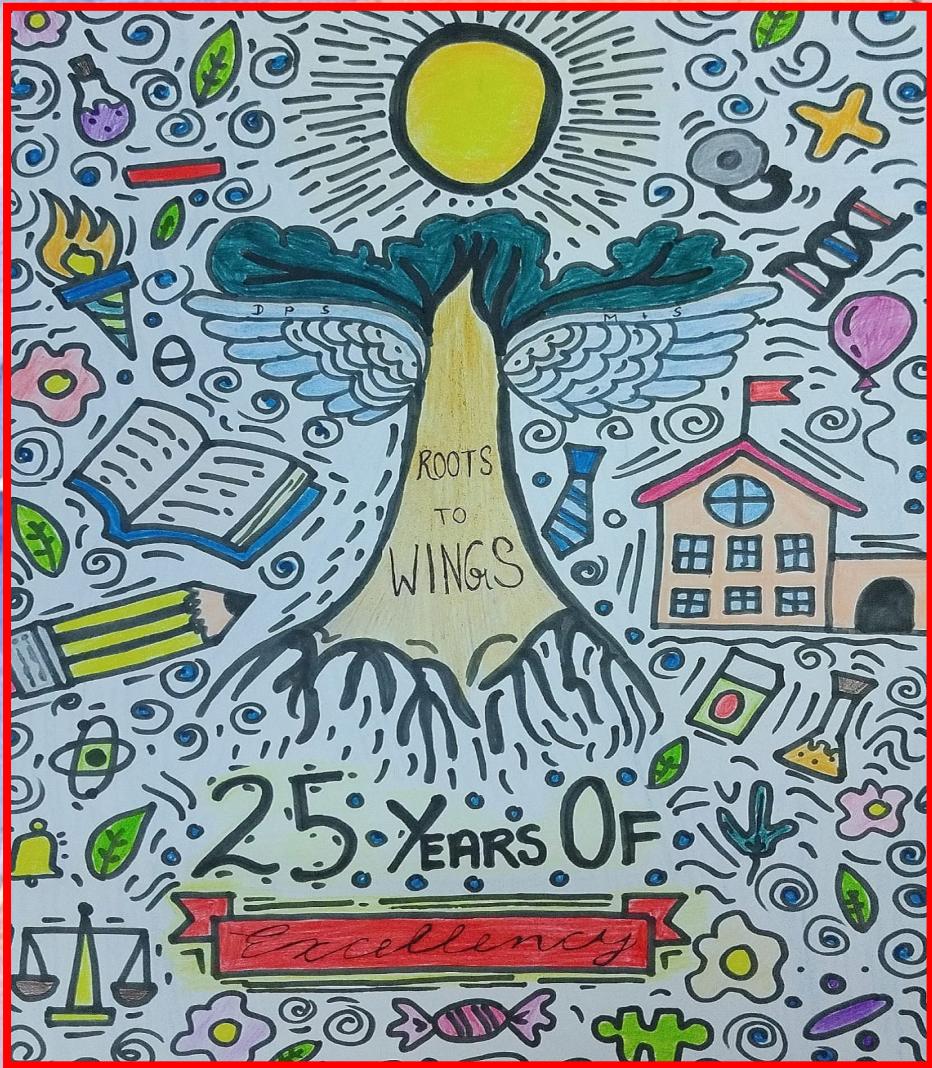
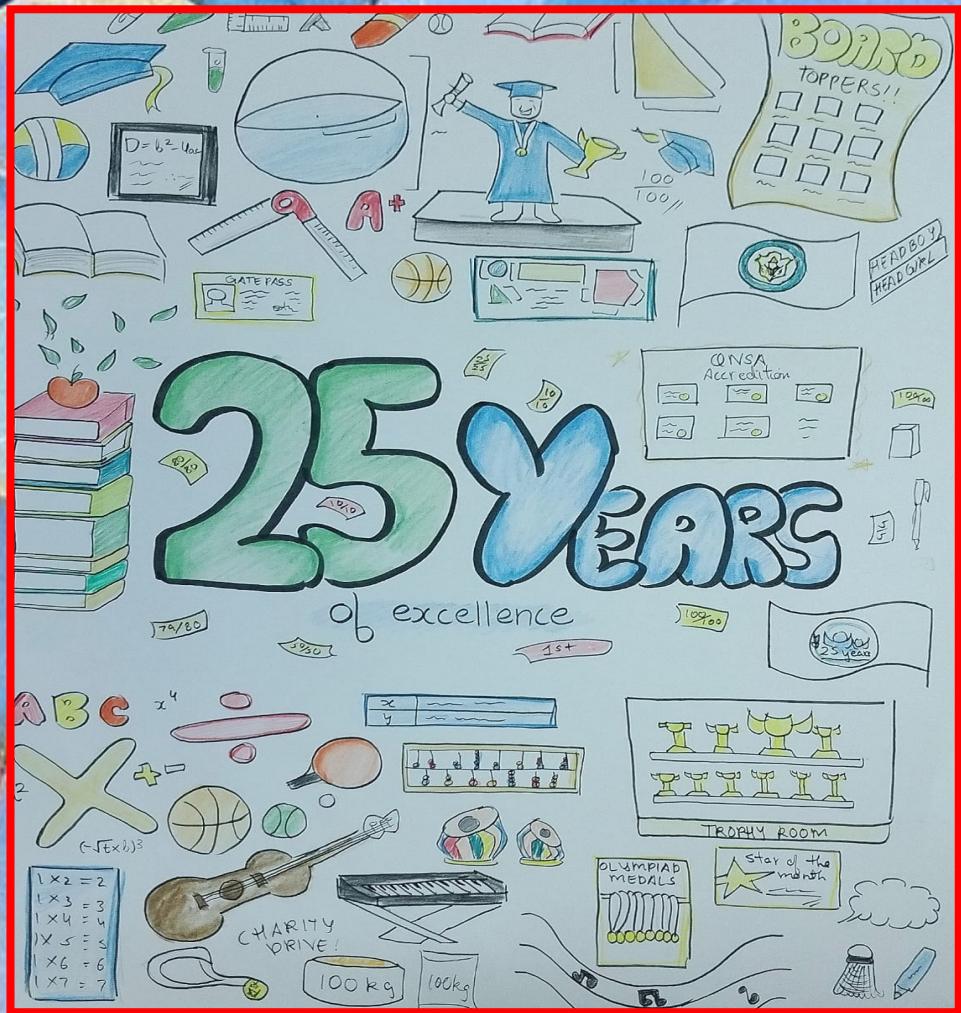
KASAM NAOMIKA-XII-F



Drizzle - 2025-26
Art Magazine



AMAAN ONEEB WASHID-X-I



SUDHIKSHA DEVI MANIKANDAN
X-D





Artist of the Month

Art speaks when words fail, and at DPS Modern Indian School, we believe in celebrating the vibrant voices of our young creators. Through the Artist of the Month 2025 initiative, we spotlight exceptional student artworks that capture imagination, emotion, and skill. These inspiring pieces are proudly showcased in the school reception lobby, reminding us of the boundless creativity that thrives within our community. By honoring these budding artists, we nurture confidence, encourage self-expression, and foster a culture where originality and artistic passion are truly valued.



Artist of the Month: May 2025



DIYA VINOD

IX-F

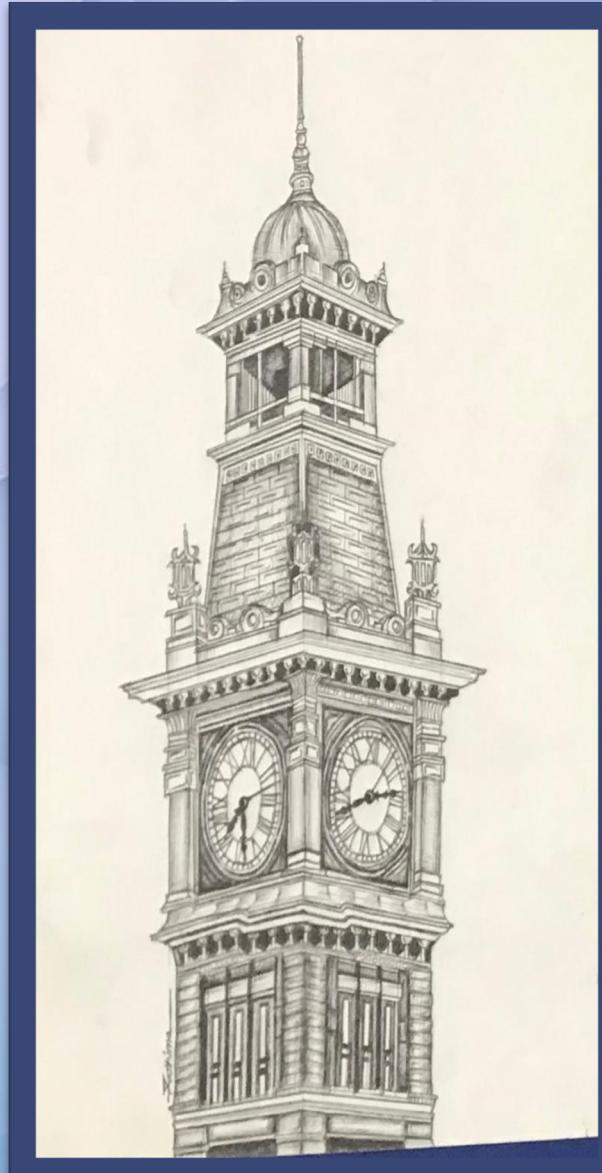
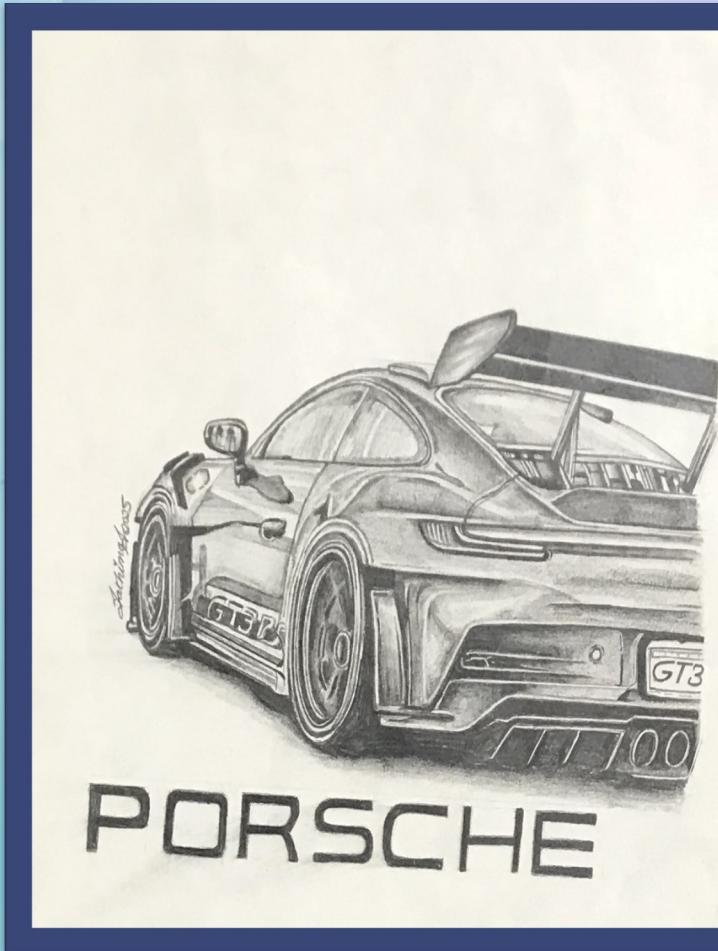


Artist of the Month: September 2025



FATHIMA LATHEEF

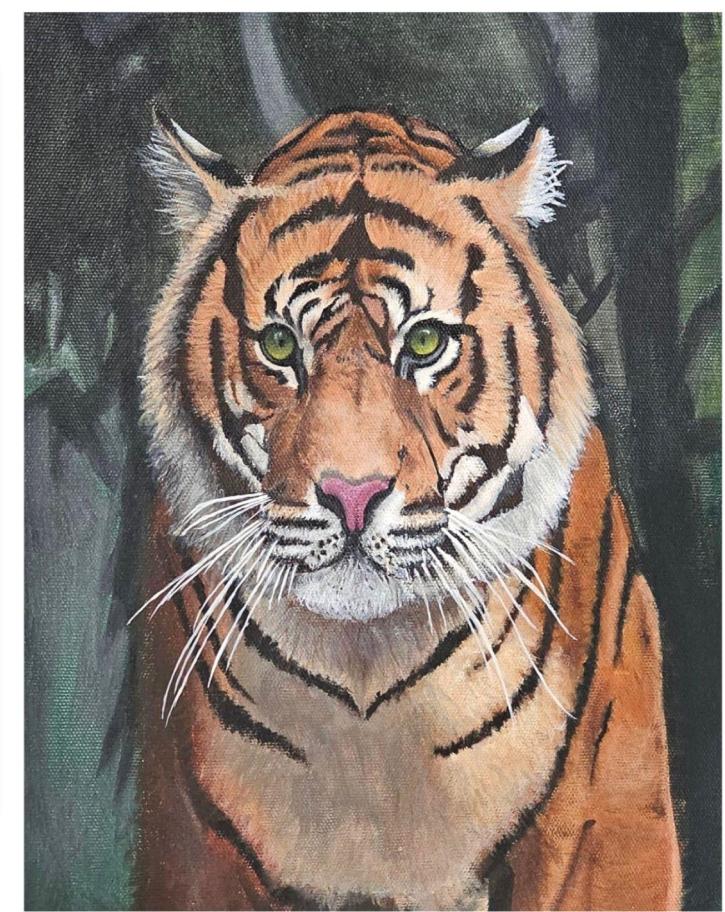
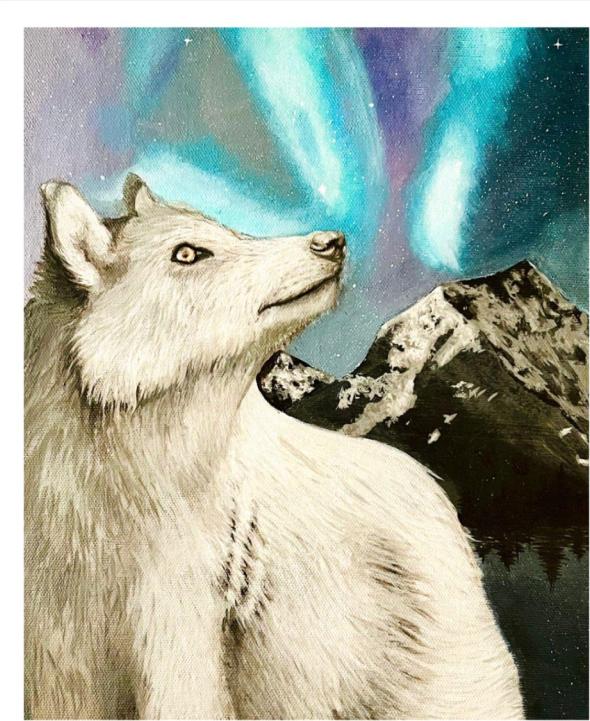
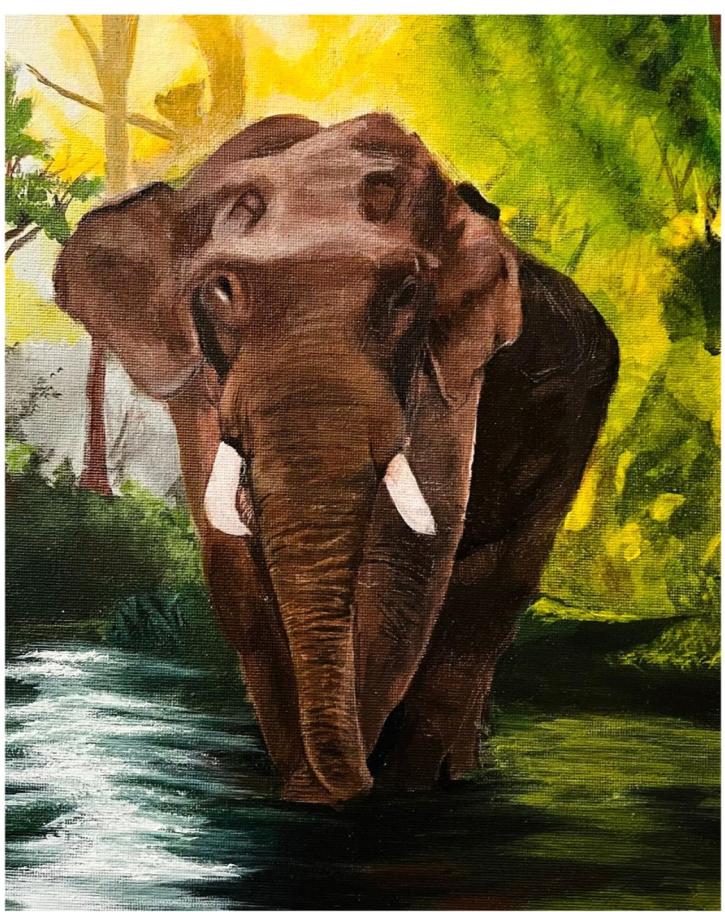
XI-H



Artist of the Month: October 2025



PRANAV PRADEEP NAIR
XI-D



Crafting Dreams: The Creative Journey of Ms. Shirley Suresh



Art is not just an expression. It is a journey woven with imagination, discipline, and heart.

On November 4, 2025, Prisha Praveen (Grade IX-I) and Tanaz Thottupura Baiju (Grade VIII-K), members of the Publication Club, had the privilege of interviewing Ms. Shirley Suresh, a distinguished faculty member from the Art Department at DPS Modern Indian School.

Interviewers and Transcribers



PRISHA PRAVEEN

IX-I



TANAZ THOTTUPURA BAIJU

VIII-K

With eleven dedicated years of service at DPS and over two decades of creative exploration, Ms. Shirley is a passionate artist, skilled craftsperson, and inspiring teacher who has enriched countless young minds through the world of art.

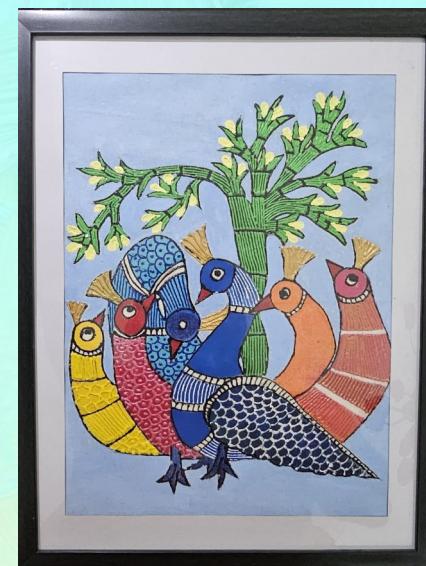
MS. SHIRLEY SURESH
ART FACULTY



The Artistic Journey of Ms. Shirley Suresh

Prisha: Good morning. I'm Prisha Praveen of Grade IX-I, and with me is my fellow publication team member, Tanaz Baiju of Grade VIII-K. Today, we are honored to welcome our esteemed art faculty, Ms. Shirley Suresh. She has been a part of our school for the past 11 years and is not only an excellent teacher but also a gifted artist. We are truly excited to have you here with us today. Welcome, ma'am!

Shirley Ma'am: Thank you so much.



Learning Through Self Reliance

Prisha: What inspired you to pursue a career in art and craft?

Shirley Ma'am: There's an incident from my school days that sparked my interest. When I was in IX grade, I approached my cousin for help with drawing the shoot system of a flowering plant for my science project, he refused. Even my uncle and aunt didn't offer to help. Instead, my uncle told me firmly, "If you want to learn, you must do it on your own."

That day, their stern yet supportive message taught me the value of self-reliance. They motivated me to believe in my own abilities and that is how I eventually became an artist.



Drizzle - 2025-26
Art Magazine

Creativity Rooted in Childhood

Tanaz: How did your childhood love for art and crafts influence your artistic journey?

Shirley Ma'am: From childhood, I was always creating things. I helped my mother in the kitchen, and while she made dough for chapatis, I would steal a little and make small clay-like models or jewelry. I also used waste materials like old injection bottles to create things like miniature Taj Mahals by filling them with colorful water. Even fish bones became an art project! Slowly, all this led me to where I am today. Later, I channelled my creativity into running a salon. Along the way, I also learned the art of flower arrangement, which has proven invaluable during school events



Strength through Skill and Self-Reliance

Prisha: How has your background in cosmetology and vocational training influenced your creative work?

Shirley Ma'am: I lost my father at a young age and didn't want to burden my mother, so I began supporting myself early on. Even during school, I earned a little by doing drawings and craftwork. Later, I completed a cosmetology course in college, which helped me run my own beauty parlour and taught me valuable skills like flower arrangement and other creative techniques. Till date, these skills greatly assist me during our school's annual events.

Celebrating Success at the QAFCO Flower Show

Tanaz: Can you share one memorable achievement or award that you are particularly proud of?

Shirley Ma'am: The school has often participated in the QAFCO Flower Show and received awards. The year I joined the school, I created a special flower arrangement bouquet, and a vegetable craft in the shape of a cock, among other pieces, which got recognized. It was a proud moment to contribute to the school's tradition of excellence.

The Artistic Journey Enriched by Teaching

Prisha: How has teaching at DPS Modern Indian School influenced your own artistic growth?

Shirley Ma'am : Teaching at DPS Modern Indian School has been an incredible learning journey for me. The school has given me the freedom and encouragement to express my creativity fully. Every annual day brings new opportunities to explore different materials, experiment with techniques, and design innovative props for plays and dances. I feel deeply grateful to DPS Modern Indian School for being such a supportive platform where I continue to learn and grow each year



Crafting Dreams: The Creative Journey of Ms. Shirley Suresh



Keys to Nurturing Creativity

Tanaz: What advice would you give to young students who want to explore and develop their creativity?

Shirley Ma'am: Hard work and punctuality are essential. Never think something is impossible. Believe in yourself and keep trying your best. You'll be amazed at what you can achieve.

Prisha: Thank you so much, Shirley ma'am, for sharing your inspiring journey and creative insights with us. Your passion for art and commitment to teaching have truly touched our hearts. We are fortunate to learn from someone who not only teaches art but lives it every day. We wish you continued success and hope your work continues to inspire many more young artists.

Shirley Ma'am: Thank you very much!





Paintings by Alumni



Drizzle - 2025-26
Art Magazine



DPS MODERN INDIAN SCHOOL



Adya Nair
Batch of 2018-2019



Golden Whispers by the Window

Painted in acrylic hues, this artwork captures sunflowers in soft daylight. I have used layered brushstrokes and contrasting tones to create depth and vibrancy. The interplay of warm yellows and cool grays evokes a sense of warmth and nostalgia, celebrating the fleeting beauty of sunlight and nature.

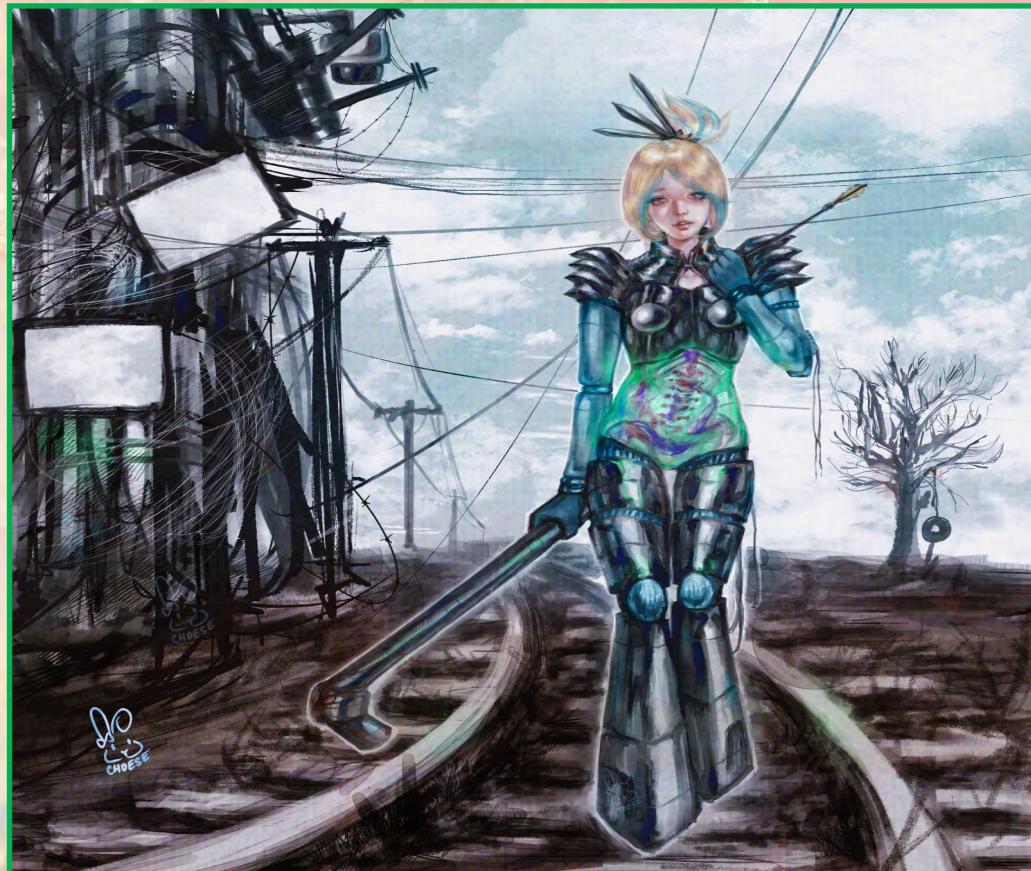


Sayuri Shaikh
Batch of 2024-2025

Freed

Original character:

A captor of scientists, Aiko takes things into her own hands and frees herself for eternity.



*Drizzle - 2025-26
Art Magazine*



Sriprasath Balaji

Batch of 2017-2018



Grace in Contrast.

The brown and white horses mirror each other in harmony, their differences blending beautifully. It's a celebration of balance, light and shadow, power and peace.



Celestial Symphony

A homage to The Starry Night, this artwork reimagines Van Gogh's vision. The painting captures the quiet magic of the night, where stillness meets movement, and silence hums with color. It's a tribute to emotion, motion, and the timeless beauty of a painted sky.



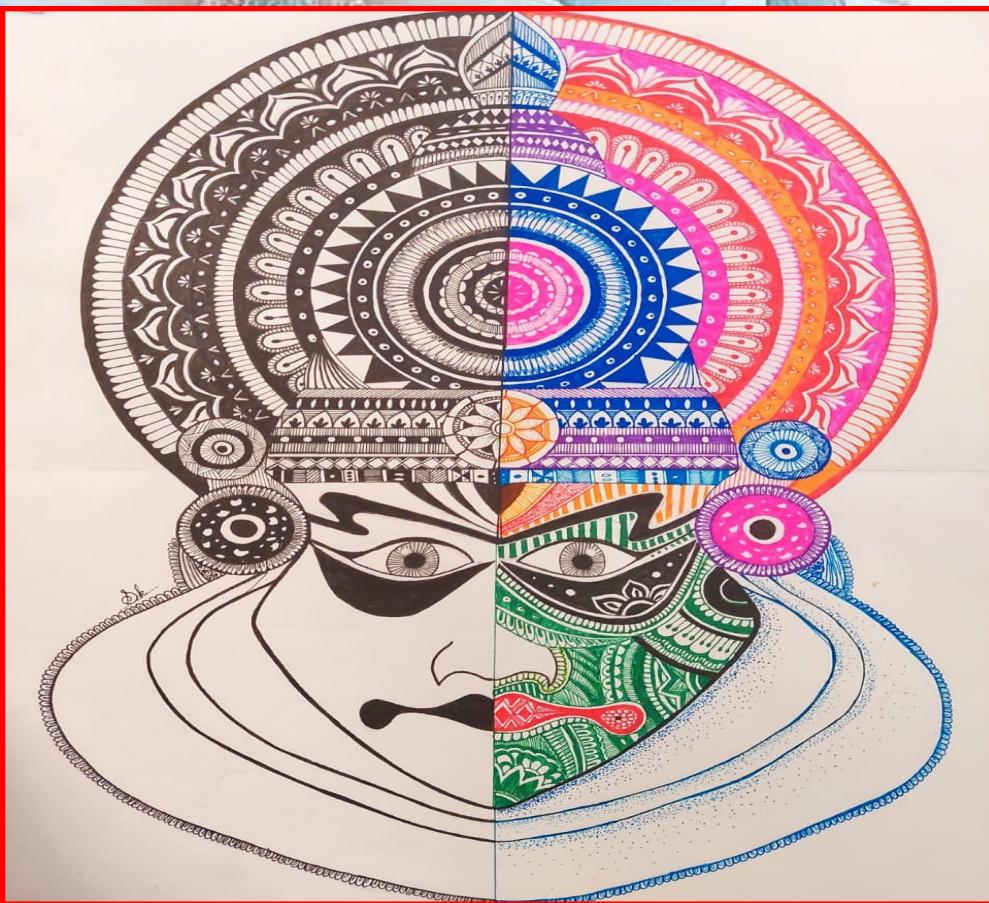
Sudheera Krishna

Batch of 2018-2019



The Dance of Duality

This artwork merges the classical vigour of Kathakali with the balance of mandala symmetry. The monochrome half symbolizes discipline and tradition, while the coloured half signifies creativity and emotion.



Nature's Spark

Where technology meets life, this artwork depicts a flower flourishing within a bulb signifying sustainability and coexistence. The yellow petals radiate warmth, while the geometric background anchors modernity. Executed with pen and colour markers, it celebrates the harmony between human innovation and the natural world.



Drizzle - 2025-26
Art Magazine

Abia Ubaid

Batch of 2021-2022



Trinity of Grace

Rendered in rich reds and earthy browns, this acrylic painting portrays three expressive figures in rhythmic harmony. The fluid lines and symbolic gestures evoke devotion and movement, reminiscent of Indian classical dance. The composition merges spirituality with energy, celebrating the unity of body, rhythm, and soul in divine expression.

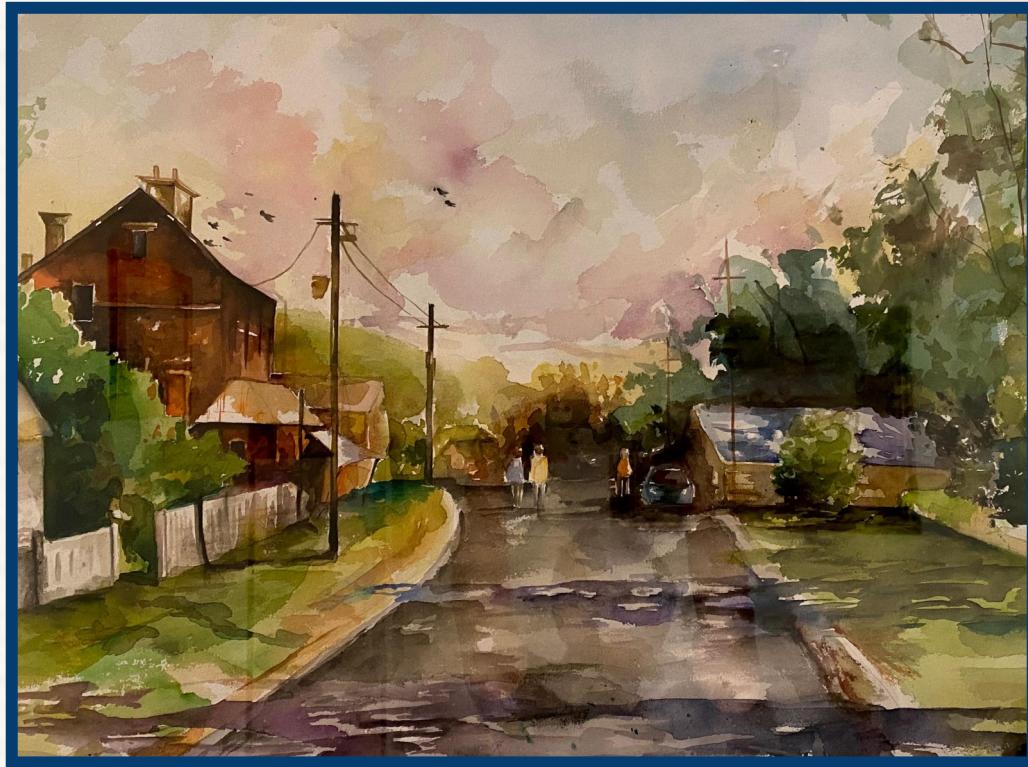
Afreen Ubaid

Batch of 2018-2019



Whispers of Dusk

This watercolor landscape captures a quiet street bathed in soft evening hues. The wet road reflects fading light, while figures stroll leisurely under the open sky. The blend of greens, browns, and violets conveys tranquility and nostalgia. The painting celebrates everyday beauty and the peaceful rhythm of small-town life.



Diya Krishna Kuroor

Batch of 2022-2023



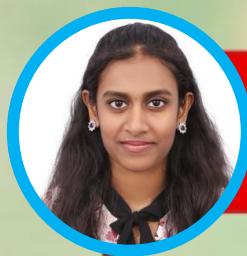
TIMELESS STILLNESS

A beautifully detailed pencil sketch capturing the quiet elegance of an antique vase, delicate leaves, and scattered fruits. The monochrome tones add a sense of depth and timeless grace to this still-life composition.



SERENITY IN SIMPLICITY

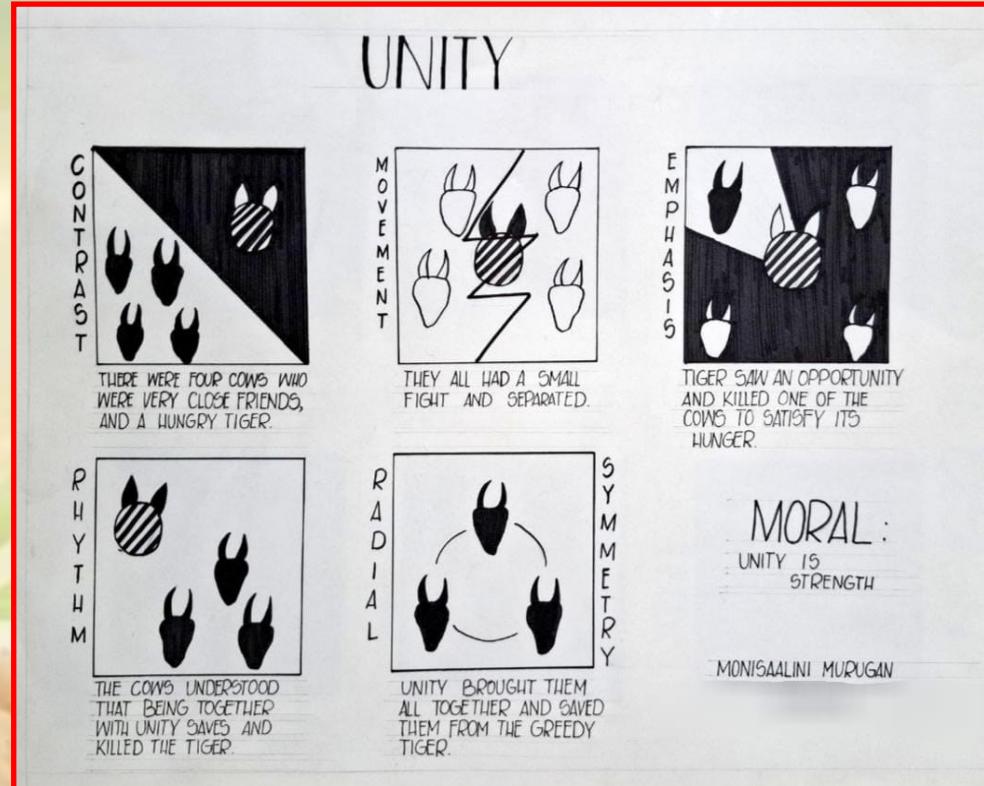
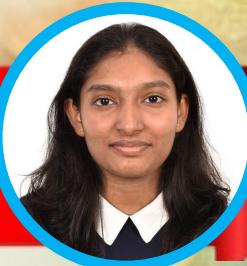
This monochrome still life captures the quiet elegance of a plate of fruits and a teacup. A timeless reminder that simplicity and health are the true luxuries of life.



Monisaalini Murugan
Batch of 2022-2023



Nayana Mohan
Batch of 2024-2025



Strength in Unity

This powerful pencil sketch illustrates how unity can overcome even the greatest threats. By coming together and supporting each other, the cows defeated the greedy tiger, symbolizing that collective strength protects against adversity.

Spectrum Leaves

This artwork showcases a collection of leaves painted in vibrant, gradient colors, blending shades of red, yellow, green, blue, and purple. The detailed black outlines and fine lines on each leaf highlight the intricate patterns found in nature, while the bold use of color adds a sense of energy and dynamism. The painting reflects the beauty of diversity and the harmony of colors in the natural world, inviting the viewer to appreciate both detail and imagination.





Paintings by Parents

*“Art is not what you see, but
what you make others see.”*

— Edgar Degas



DPS MODERN INDIAN SCHOOL



Drizzle - 2025-26
Art Magazine

MS. SONALI SAURABH
M/O SHUBHANGI SAURABH - IX-D



DAWN'S SOLITARY FLIGHT

This vibrant painting captures a breathtaking sunrise, where the horizon bursts into layers of orange, blue, red, and white. A single bird soars gracefully above the gently rippling waves of the river, embodying the calm and promise of a new day



LIGHT OF SERENITY

Wrapped in a flowing gungat, the woman holds a single lamp with closed eyes, embodying serenity and transcendence. The gentle glow creates an ethereal calm, evoking a quiet sense of harmony and peaceful reflection.



WINGS OF SERENITY

This monochrome sketch embodies purity and motion through elegant form. Light pencil shading defines the folds of the gown and the sweep of the wings, creating harmony between stillness and flight.



WHISPERS OF DREAMS

The sketch unfurls a girl rising through swirling lines and drifting textures, her layered dress dissolving into tiny sparks. She reaches forward, as if gathering scattered dreams into a single shimmering path.

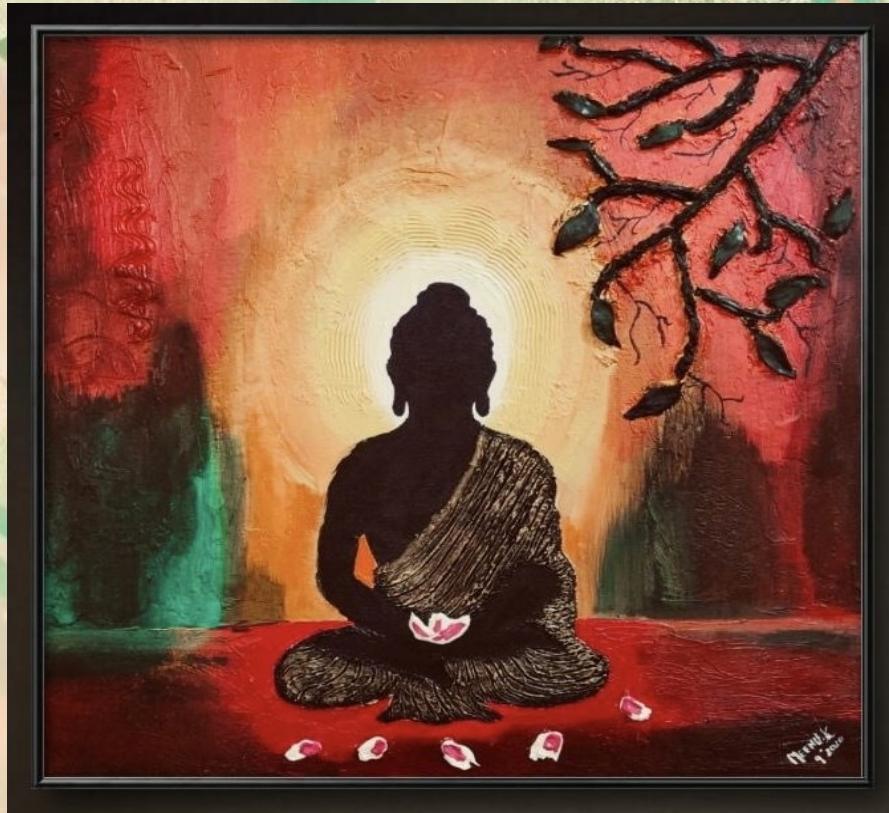




MS. MUTHUMEENAL KARTHIK KADAPP
M/O SHRUTI LAKSHME KARTHIK IX-H



MS. ASHA S KARANTH
M/O SAMEEKSHA SUDHEENDRA VII-H



ETERNAL STILLNESS

My Buddha series explores the harmony between art and spirituality. Using texture painting on canvas, I build tactile surfaces that evoke tranquility, depth, and the timeless essence of the Buddha.

WHISPER OF SILVER, ECHOES OF GOLD

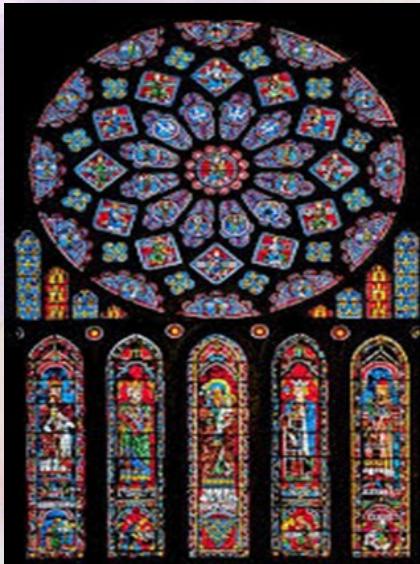
This artwork is a meditative mandala that blends harmony and contrast through the interplay of silver, gold, and black tones. The concentric layers symbolize balance and continuity " each ring whispering a story of rhythm, patience, and quiet strength. The silver patterns evoke calmness and clarity, while the golden hues echo warmth, wisdom, and inner illumination. Together, they create a visual symphony where light and shadow converse, reflecting both serenity and power within stillness.



GLASS PAINTING: LIGHT, FRAGILITY, AND THE ART OF TRANSIENCE

Glass painting is a medium where transparency meets colour and delicacy meets permanence. Whether in the soaring stained-glass windows of Gothic cathedrals or the precise strokes of reverse-painted folk art, it offers a visual language shaped by light, fragility, and the impulse to preserve fleeting beauty.

History: A Legacy in Light



The history of glass painting intertwines with faith, architecture, and storytelling. As early as the first century BCE, Roman artisans enamelled glass with decorative motifs. But it was medieval Europe that elevated the craft, especially through stained glass. Gothic cathedrals transformed sunlight into narrative panels, illustrating biblical stories for largely illiterate communities.

These glowing windows were devotional and

didactic, shifting in colour and intensity with each passing hour.

Reverse glass painting, which gained prominence during the Renaissance in Central Europe, introduced another dimension. Artists painted on the back of a glass panel, allowing the finished image to be viewed from the smooth front. This created a lustrous surface



and protected the artwork. Used for icons, decorative mirrors, and later folk traditions, the technique spread across both sacred and secular contexts. Across cultures, the attraction remained constant: glass could preserve and illuminate.

Technique: Layering the Invisible

Glass painting today draws from several traditions. In stained glass, artists paint delicate details—faces, textures, inscriptions—onto coloured glass using



pigments like *grisaille*, which are fired in a kiln to ensure permanence. These pieces are later assembled with lead came, creating the signature stained-glass aesthetic.

Reverse glass painting requires the artist to work in mental reverse. The first strokes are the highlights and foreground details, followed by mid-tones and background layers. When flipped, the artwork appears seamless and polished. This method demands careful planning, precision, and a strong sense of layered transparency.

Modern practices incorporate cold-paint techniques, metallic inks, gold leaf, etched surfaces, and even digital printing. Contemporary artists experiment with transparency, reflection, and light integration, using LEDs or layered panels to create works that shift with movement and en-



Expression: The Ephemeral Made Visible

What distinguishes glass painting from other media is its relationship with light. A canvas is illuminated; glass radiates. As light passes through or bounces



off it, the artwork transforms. A glass painting never remains static—it responds to weather, season, time of day, and the viewer's position. This constant change gives the medium a sense of aliveness.

Because glass is fragile, it becomes a fitting medium for themes of transience. A fleeting expression, a changing sky, or a

withering flower gains added resonance on a breakable, luminous surface. The artist preserves something momentary on a material that itself hints at impermanence.

Glass also plays with visibility and invisibility. Its transparency allows artists to explore what is seen, what is hidden, and what lies behind the surface. As a result, the medium naturally lends itself to explorations of memory, identity, and passage.

Contemporary Practice: From Sacred to Studio

Today, glass painting occupies a space between craft, architecture, and fine art. While stained glass continues to adorn sacred spaces and monumental buildings, contemporary artists have reclaimed the medium as a playground for

experimentation.

Artists like Judith Schaechter create emotionally charged pieces using painted and layered glass, weaving narrative, discomfort, and beauty into their work. Their pieces demonstrate how glass painting can be radical and contemporary while honouring ancient traditions.

In decorative arts and luxury interiors, *verre églomisé*—reverse-painted and gilded glass—is used in furniture, wall panels, and bespoke installations. Designers like Miriam Ellner transform light into ornament, creating shimmering surfaces that shift with perspective.

Meanwhile, independent artists flourishing on platforms like Instagram and Etsy reinterpret the medium for modern aesthetics: florals, mandalas, calligraphy, landscapes, and personalised keepsakes painted on windowpanes, lamps, and wine bottles. Workshops and DIY kits have democratized the craft, inviting hobbyists and students into the world of painted glass. Sustainability trends have also popularised the use of recycled glass, aligning traditional artistry with contemporary ecological values.



Judith Schaechter



Conclusion

Glass painting is an art of light, delicacy, and depth. Through its transparent surfaces and glowing colours, it offers an experience that shifts with every glance and every beam of light. Few art forms capture the paradox of fragility and endurance so elegantly. In each painted pane, light is caught, time is suspended, and the fleeting finds a place to rest.

Bibliography

Anderson, Petri. Glass Painting Techniques. Building Conservation. 2011.

<https://www.buildingconservation.com>

“Reverse Glass Painting.” Wikipedia: The Free Encyclopedia, Wikimedia Foundation.

https://en.wikipedia.org/wiki/Reverse_glass_painting

Schaechter, Judith. Judith Schaechter: Glass Art. Official Artist Website.

<https://www.judithschaechterglass.com>

“Enamelled Glass.” Wikipedia: The Free Encyclopedia, Wikimedia Foundation.

https://en.wikipedia.org/wiki/Enamelled_glass

“Stained and Painted Glass: Techniques.” Corning Museum of Glass

<https://libguides.cmog.org/stainedglass/techniques>





Teachers' Art Corner





Ms. Asna Nafees
Principal



*Art is emotion
captured in color*



Memories of childhood

This vibrant artwork captures the essence of resilience and beauty in the most unexpected places. A small, lush green patch, teeming with colourful flowers and weeds, reminds us of our childhood play spaces that taught us the beauty of resilience in nature.

The bold brushstrokes and vivid colours bring forth the energy and vitality of nature, inviting the viewer to pause and appreciate the simple joys of childhood. The weeds, often seen as nuisances, are reimagined as integral parts of life, symbolizing the beauty in imperfection and the power of coexistence.

This painting is a testament to the artist's ability to find and celebrate the beauty in the everyday, encouraging us to slow down, observe, and appreciate the small wonders that surround us.





Ms. Asna Nafees
Principal



*Art is emotion
captured in color*



Whispers of Childhood Memories...

In this artwork, bluebells sway gently amidst butterflies against a vibrant red backdrop, evoking the magic of childhood memories. The delicate bluebells, like whispers of nostalgia, transport us to sun-dusked afternoons chasing butterflies through wildflower meadows.

The bold red canvas pulses with the energy of youth, where imagination knew no bounds and every fluttering wing was a wonder. The butterflies, in their ethereal dance, symbolize the fleeting joys and endless possibilities of childhood.

This artwork is a tender reminder of days filled with simple pleasures, where the beauty of nature sparked dreams and the world was a canvas of adventure. It invites viewers to reconnect with the whimsy and wonder of their own childhood memories.



Ms. Soma Bhattacharjee
Vice Principal
Sr. Secondary School



*Art is emotion
captured in color*



Blooming Tranquility

This painting reflects the serene harmony between home and nature. The lush garden, bursting with colour and life, mirrors the calm and contentment that dwell within. It is a gentle reminder that peace blossoms where love quietly resides.





Ms. Soma Bhattacharjee
Vice Principal
Sr. Secondary School



*Art is emotion
captured in color*



Symphony of Colours

This painting celebrates the joy of nature in full bloom. The bright, vibrant flowers fill the canvas with life and cheer. It reflects how colours can lift the spirit and bring warmth to the heart.



Mr. S B Choudhary
Secondary School
(Classes VI - X)



*Art is emotion
captured in color*



SURAJBHAN CHOUDHARY (Vice Principal Sr Wing)

The Golden Sinhala Lion

This vibrant canvas captures the majesty of the Sinhala Lion, a powerful emblem deeply rooted in Sri Lankan heritage and history. Set against a bold, serene blue background, the lion is rendered in a vivid gold, utilizing a distinct, traditional style characterized by clear outlines and intricate detailing. This stylized form, reminiscent of traditional South Asian folk and temple art, portrays the lion not just as a creature of strength, but as a guardian and a symbol of the nation's spirit, frequently seen on the country's flag and in ancient artistry. The regal posture and intricate mane work make this piece a compelling celebration of cultural iconography.



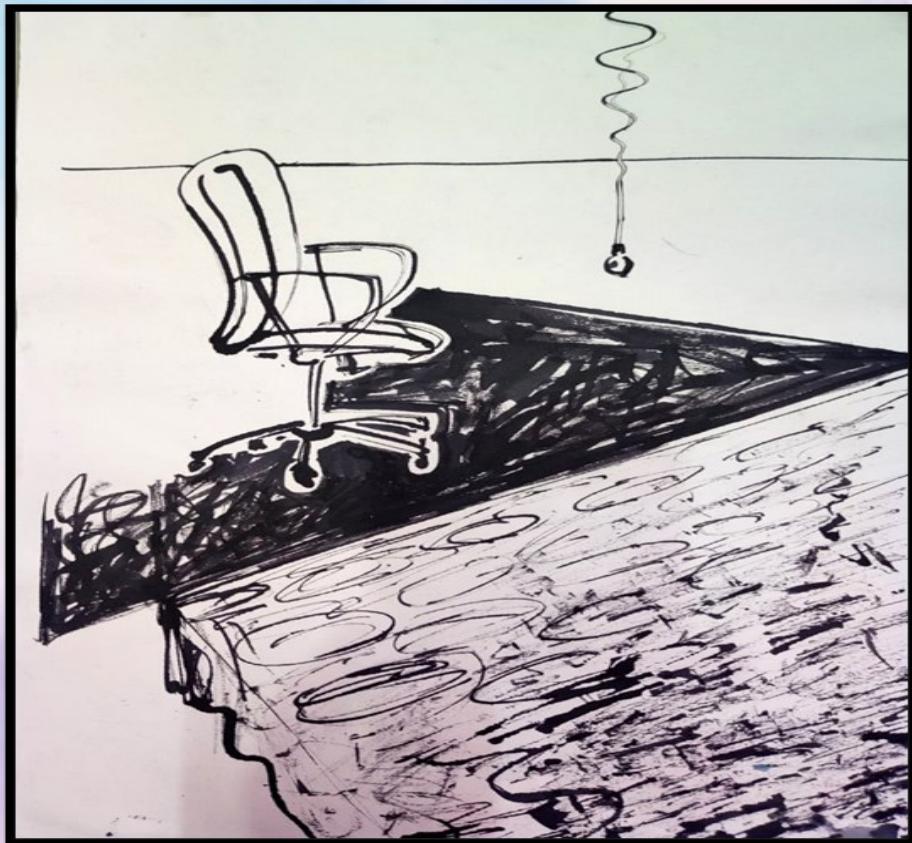
Mr. Amit Majumder
Art Teacher



SOLITUDE IN LIGHT AND SHADOW

MEDIUM: PEN AND INK

This monochrome artwork depicts a lone chair beneath a hanging bulb, symbolizing solitude and contemplation. The strong contrast of light and shadow reflects inner reflection and emotional depth. The slanted floor and textured strokes add tension, while the simplicity of the scene evokes a quiet sense of thought and presence through absence.



THE WOUNDED STRENGTH

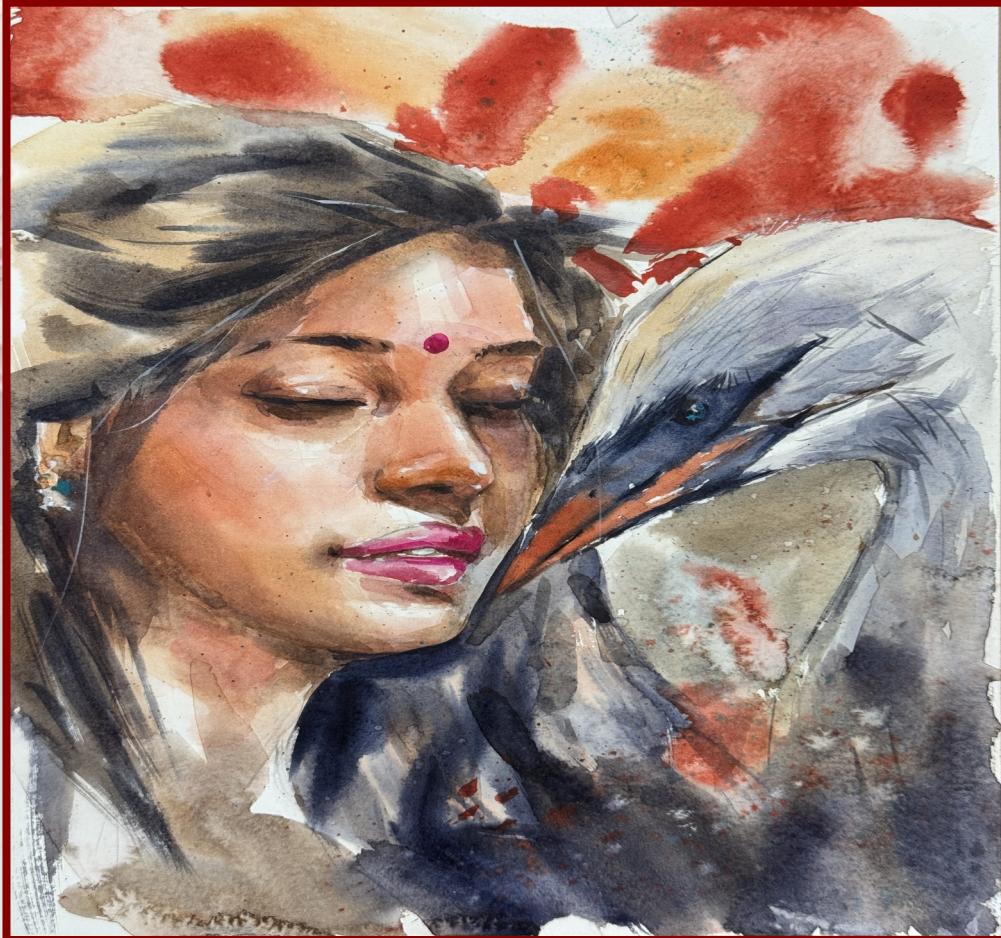
MEDIUM: OIL PASTEL AND CHARCOAL ON PAPER

This artwork depicts a wounded bull symbolizing courage and endurance. Bold strokes of black and red express power and pain, while the yellow background heightens intensity. Through abstract forms and rough textures, the raw emotion and spirit of survival are well expressed .



Mr. Sachin Tikadar

Art Teacher

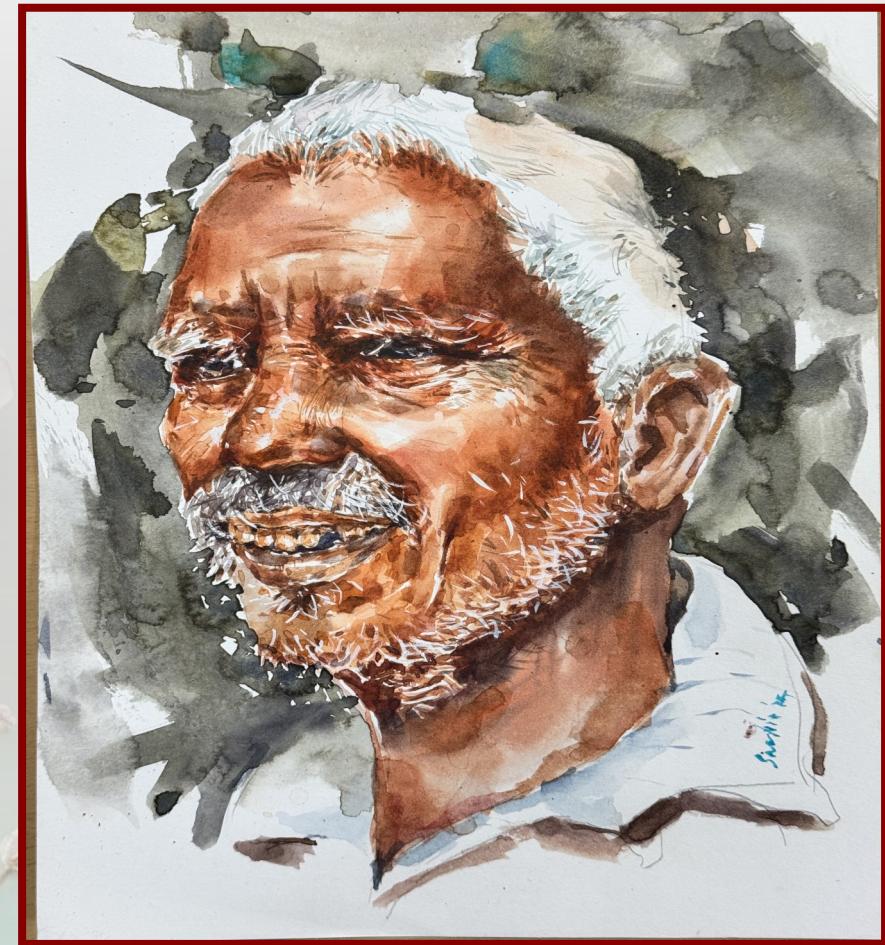


GRACEFUL CONNECTION

A serene watercolor painting portraying a woman in peaceful harmony with a bird. The soft tones, expressive details, and fluid colors beautifully capture a sense of grace, connection, and quiet emotion.

A LIFE LIVED

A striking watercolor portrait capturing the warmth and wisdom of an elderly man. The expressive brushstroke and earthy tones bring life to his gentle smile and soulful presence.





Ms. Shirley Suresh
Teacher



MOTH AND LANTERN PAINTING

The image shows a vibrant painting featuring a lantern surrounded by moths and green leaves, set against a dark blue background with glowing orbs. The art style appears to be contemporary and could be described as having a whimsical or "cottage core" aesthetic.

WARLI ART : A Form of Tribal Art from India

Warli art is a traditional folk art form from the Warli tribe of western India, primarily in the state of Maharashtra. It is characterized by its simple geometric shapes. Warli paintings exist in cities such as Dahanu, Talasari, Jawhar, Palghar and Mokhada and originated in Maharashtra, it is traditionally painted on mud walls with a white paste made from rice flour and water. The art form is closely linked to their culture, showing scenes of farming, hunting, festivals, and their coexistence with the environment. Historically, it was created by married women for rituals and celebrations. They also portray festivals, dances, trees, and animals, all in a minimalist style.

The peacock is a favorite motif across all forms of Indian Folk Art that symbolizes beauty and prosperity.





Ms. Gauri Gaurish Katkar Art Teacher



THE POWER OF FREEDOM

This is a painting of a bald eagle. The painting is titled "The Power of Freedom" and is described as a knife painting on canvas piece using Acrylic paint. The painting depicts an eagle in an abstract style, with a bold yellow beak and textured strokes of black, white, and blue.

AN OLD MAN

This is a painting features a man with a beard and a turban. The style of the painting uses thick, visible brushstrokes, which is characteristic of impasto painting. The subject's face is rendered in warm, earthy tones, while the background is a bright yellow-orange. The painting is a portrait, focusing on the man's profile.



100

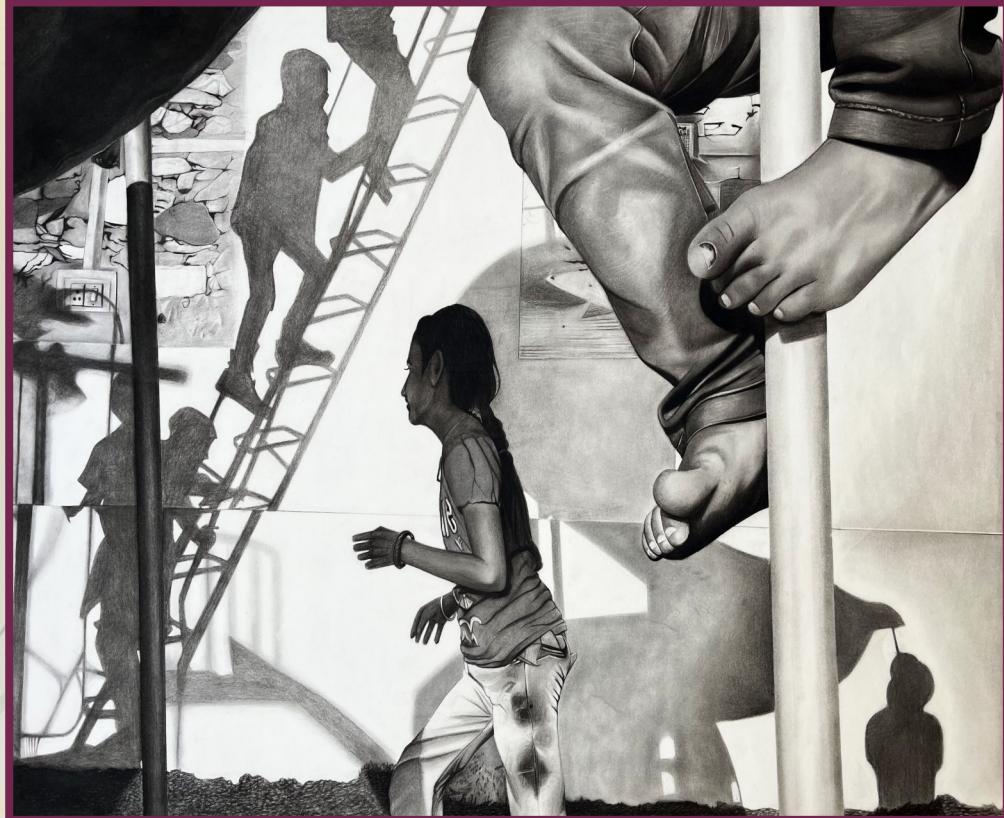
DPS MODERN INDIAN SCHOOL



Drizzle - 2025-26
Art Magazine



Mr. Ankush Khatri Art Teacher



SHADOWS OF PLAY

By playing with light and dark, this piece examines the intersection of human presence and absence in the space of one image. The figures climbing and the running child represent growth, energy, and the passage of time, while the shadows suggest unseen narratives that remain behind the surface

THE PASSAGE

This charcoal drawing depicts the three stages of life - youth, old age, and death. The youthful couple represents beginnings, the walking elder symbolizes life moving, and the stationary feet represent the end. By means of light and shadow, "The Passage" conveys the gentle continuity of life.





Ms. Niya Jacob Teacher



WHISPERS OF SPRING

A delicate basket of yellow and white blossoms rests gently on a wooden table, tied with a soft blue ribbon. It beautifully captures the freshness of spring and the quiet charm of nature's simplicity. Every petal seems to whisper peace, renewal, and gentle joy.

EQUINE ELEGANCE

A fine monochrome rendering that highlights the calm strength of a horse. The detailed lines and shading capture both power and poise, creating a timeless portrait of grace and dignity. The interplay of light and shadow brings the composition to life in serene harmony.





Ms. Kakoli Abhijit Biswas
Teacher

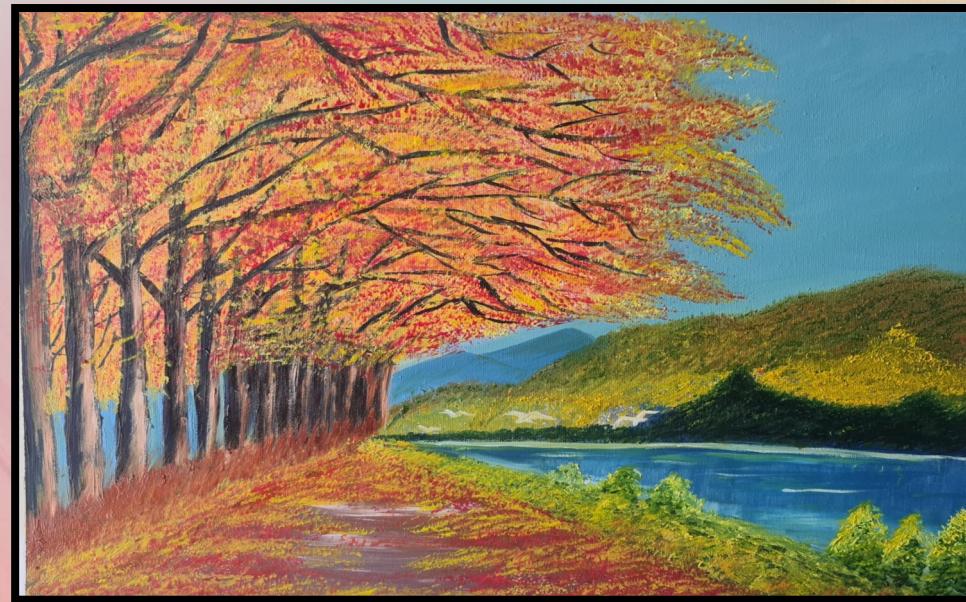


Ms. Keswer Sultana
Teacher



THE ORANGE OF EXISTENCE

Canvas of Paintings is a visual journey through the past, present, and future—captured within a single, flowing scene. At its heart stands a radiant orange tree, symbolizing growth, warmth, and the passage of time. The river winds gently through the canvas, representing life's ongoing flow—ever-changing yet eternal. A winding path invites viewers to travel through different moments, where the colors shift from soft nostalgia to vibrant now, and finally to glowing hints of tomorrow. Birds in flight weave across the sky, embodying freedom, hope, and the timeless connection between all stages of existence. Through the dominance of orange hues, the painting evokes energy, emotion, and continuity—reminding us that every moment is part of one shared journey.



BLUSHING BLOOMS

This watercolor painting captures the gentle elegance of blooming roses with soft, flowing strokes. The delicate interplay of pinks and greens evokes the fleeting beauty of nature and the tender moments of growth and renewal.





Ms. Anju V.A
Teacher

Bougainvillea Bliss

Acrylic on canvas, this painting reflects the joyous bloom of bougainvillea climbing toward an open sky. The graceful flight of birds enhances its uplifting mood. The theme celebrates coexistence and the gentle connection between the grounded and the free.



Midnight Blossoms

Using acrylic paints, the painting shows a garden illuminated by Imagination. Each flower blooms with vibrant life against the velvety black canvas conveying a dreamlike tranquility. It reminds us that beauty lives in both light and darkness.





Ms. Aditi Shrivastava
Teacher



GEOMETRIC MAJESTY

This artwork captures the fierce and noble spirit of a lion using bold geometric shapes and warm tones. The angular lines create a striking contrast, emphasizing strength and determination in the lion's gaze.



TRIO OF WARMTH

Three charming birds, with soft white bellies and rich chocolate-brown heads, perch closely together on a dark branch, capturing the quiet comfort of friendship and togetherness.



Ms. Rachel Alwyn
Academic Coordinator-VII-VIII



BLOSSOMS AGAINST BLUSH

Delicate white blossoms gently emerge from bare dark branches, standing out beautifully against a soft pink backdrop, capturing a moment of quiet hope and renewal



MOONLIT MILESTONE

A serene crescent moon adorned with a delicate floral bow celebrates 25 glorious years of Silver Jubilee. The stars around it shine in harmony, symbolizing the cherished memories and bright future

Ms. Vijayasree G. Nair
Academic Coordinator-IX-X



Drizzle - 2025-26
Art Magazine

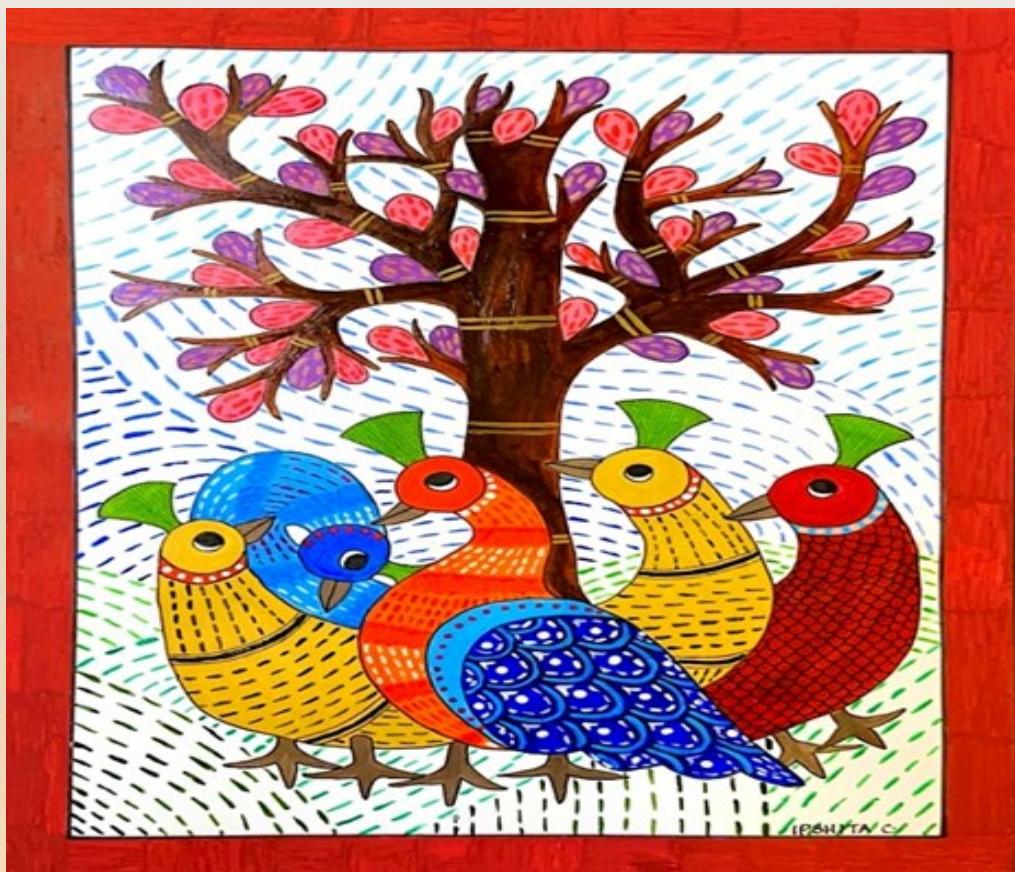


Ms. Ipsita Chakravorthy
Teacher



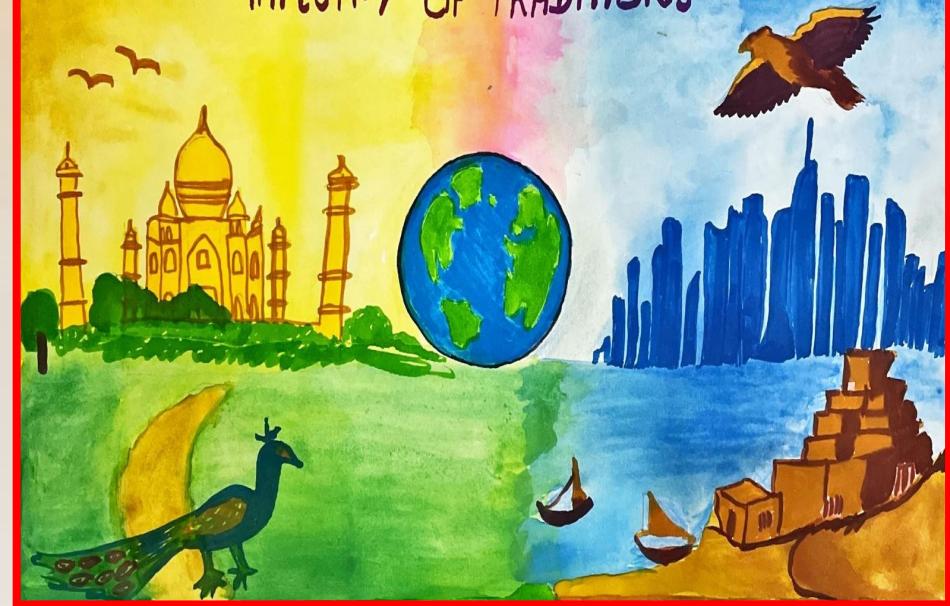
A little piece of nature, captured in traditional art

This vibrant drawing celebrates nature's colorful diversity, with brilliantly hued birds perched on traditional pink and violet leaves, set against an intricate backdrop of delicate dots and curves. It beautifully blends traditional artistry with lively, expressive detail.



Echoes in Colours INDIA-QATAR

TAPESTRY OF TRADITIONS



"Threads of Tradition, Woven in Friendship"

This artwork celebrates the vibrant connection between India and Qatar - two nations bound by respect, culture, and shared values. Each colour and symbol reflects the beauty of their traditions, coming together to weave a tapestry of unity and friendship. It reminds us that harmony grows when cultures embrace and learn from one another.

Ms. Geeta Demla
Teacher



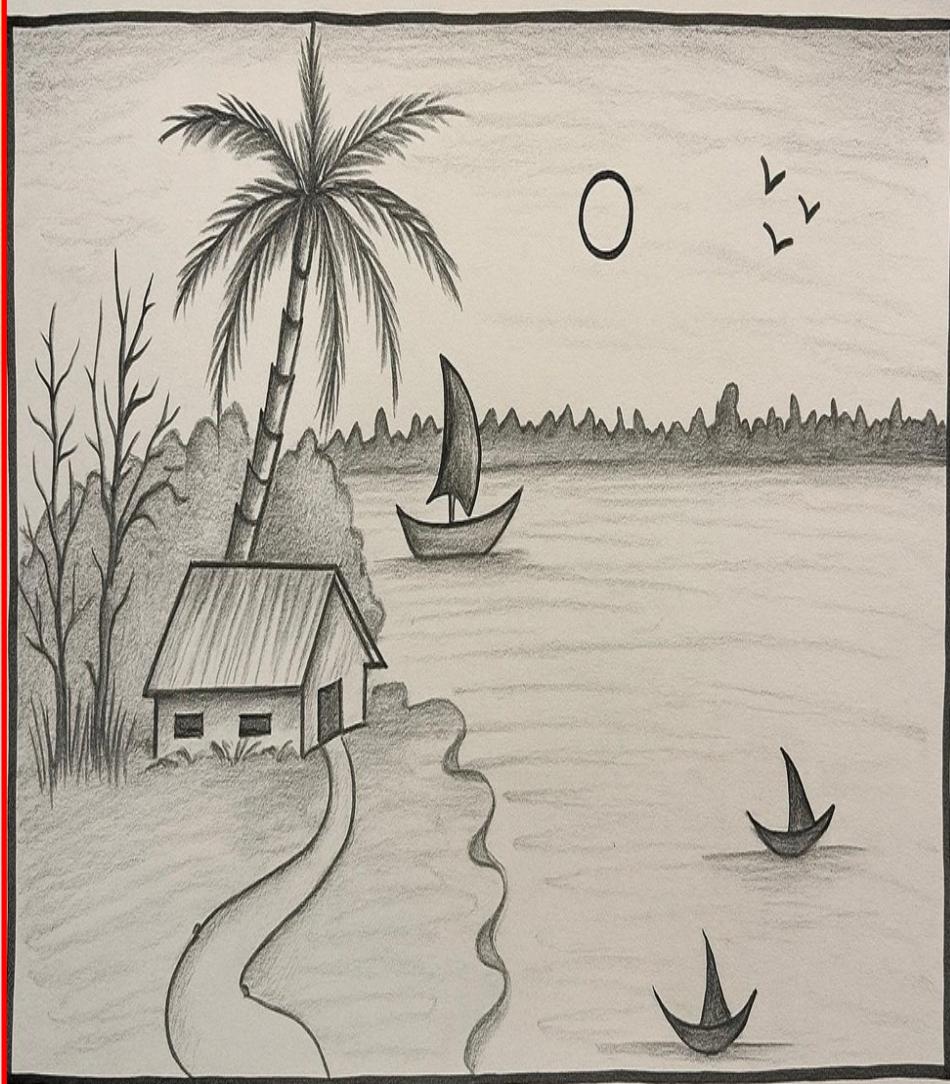


Ms. Suhaila Mohsin
Teacher



SOLITUDE IN SCARLET

Wrapped in a vibrant red shawl, a lone girl walks quietly through a snowy forest path, embracing the peaceful solitude of a cold winter morning.



MORNING SERENITY BY THE RIVERSIDE

A peaceful riverside scene at sunrise, where gentle boats sail quietly, birds soar overhead, and a cozy cottage rests beneath swaying coconut trees, inviting calm and reflection.

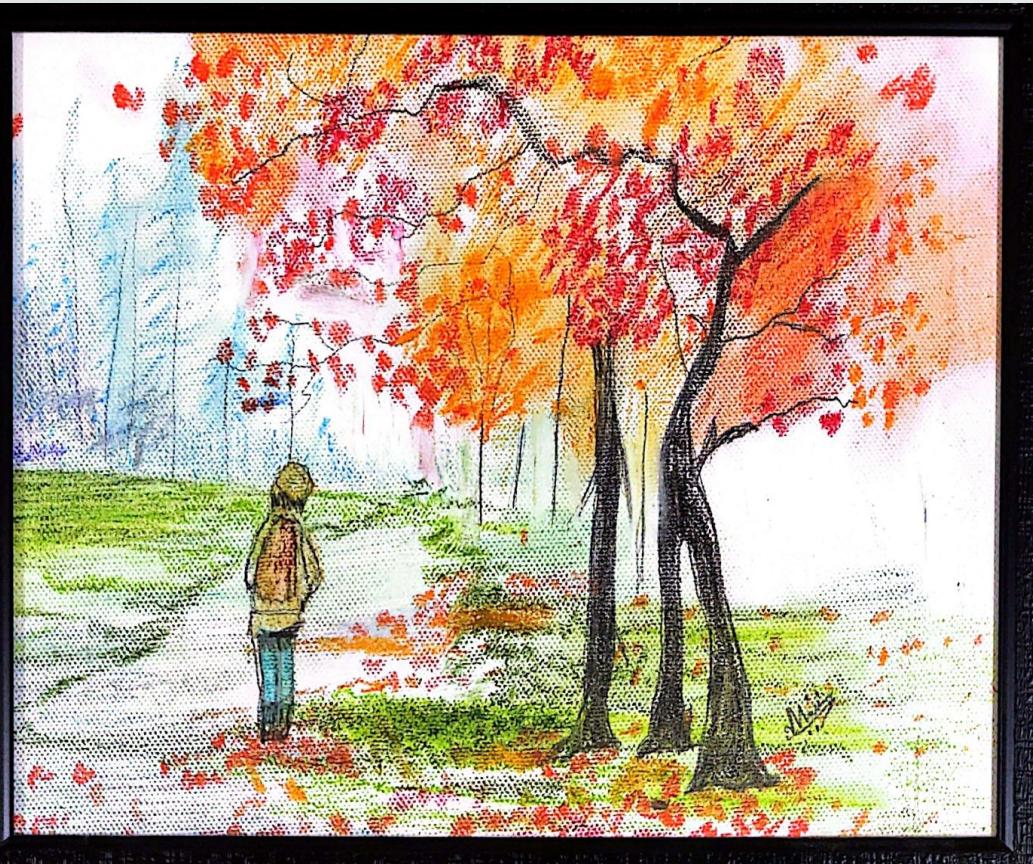


**Ms. Mini Devadas Gopan
Teacher**



WHERE DREAMS MEET THE PATH

Crimson blooms ,soft greens.
His steps carry quiet dreams.
He treads towards life's gentle light,
Where hope awakens dreams to flight.



JOURNEY THROUGH TIME

This artwork depicts the link between the past, present, and future. The clock reflects memories of the past, the colorful path shows the creativity of the present, and the night sky represents the dreams of the future, together symbolising life's continuous flow through time.

**Ms. Rajitha Musipatla
Teacher**



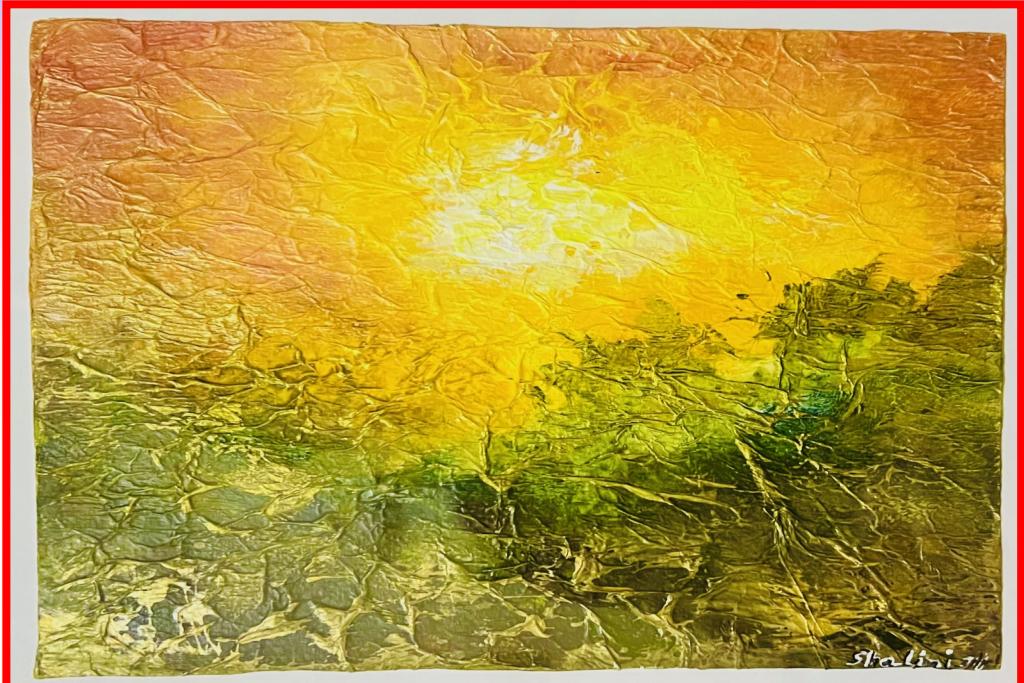


Ms. Shalini Verma
Teacher



PANCHATATVA ESSENCE OF EXISTENCE

Panchatatva, the five eternal elements of nature- Earth, Water, Fire, Air, and Space flow together in this canvas to tell a story of balance, harmony, and human purpose. We receive a silver legacy; we return a green future.



THE ALCHEMY OF LIGHT

Silver shades and golden hues celebrates the radiant spirit of a Jubilee—an occasion that honors legacy, harmony, and achievement. The fusion of silver and gold tones symbolizes the balance between reflection and aspiration: silver representing wisdom, resilience, and experience; gold embodying success, joy, and new beginnings. This artwork expresses the harmony of past and future, where every achievement shines as part of a larger continuum of growth and celebration. Through its luminous palette and flowing composition, it radiates unity, positivity, and the timeless elegance of a life well-lived and beautifully balanced.





Ms. Soujanya Bollineni Teacher



“FRAGMENTS OF ME: FACES OF EMOTION”

MY ARTWORK, “FRAGMENTS OF ME”: “Faces of Emotion,” explores the many layers that make up human identity. It’s inspired by the Cubist style, where reality is broken into geometric shapes just like how our thoughts and emotions are often scattered yet connected. The larger face represents the outer self, the confident, expressive version of who we appear to be. The smaller face within symbolises the inner self, more thoughtful and reflective, often hidden beneath the surface. The use of bold colors -blues, oranges, purples, and greens reflects contrasting emotions: calmness, warmth, mystery, and growth. You’ll also notice fish motifs woven into the composition. They represent fluidity, adaptability, and the flow of thoughts reminding us that emotions, like water, keep changing shape and direction. Through this painting, I wanted to show that every person is a mosaic; made up of memories, emotions, and experiences that together form the beauty of who we truly are.

“ECHOES OF GRACE AND STRENGTH”

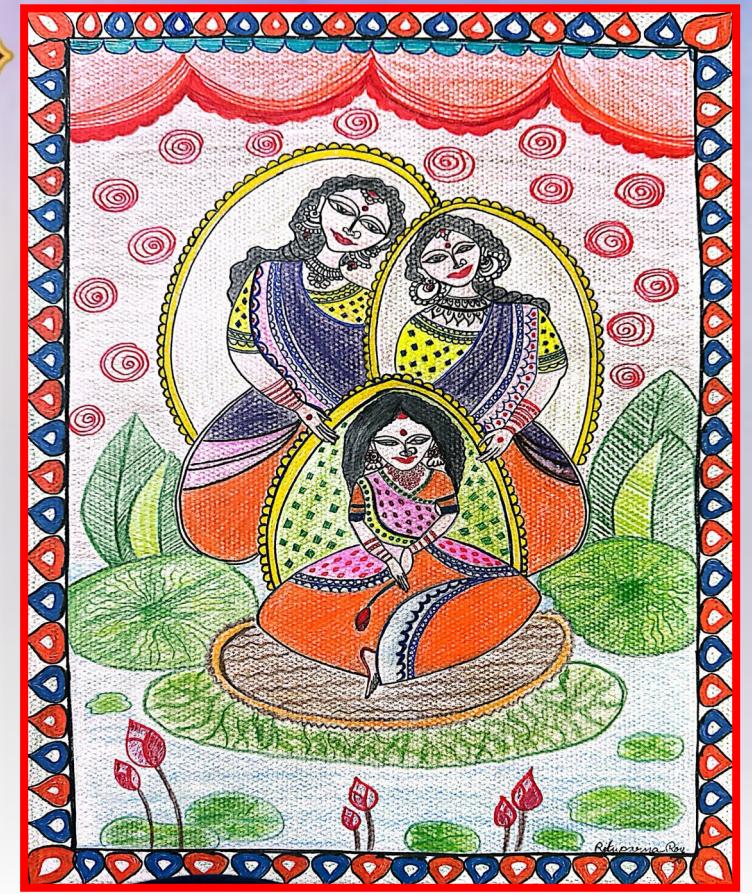
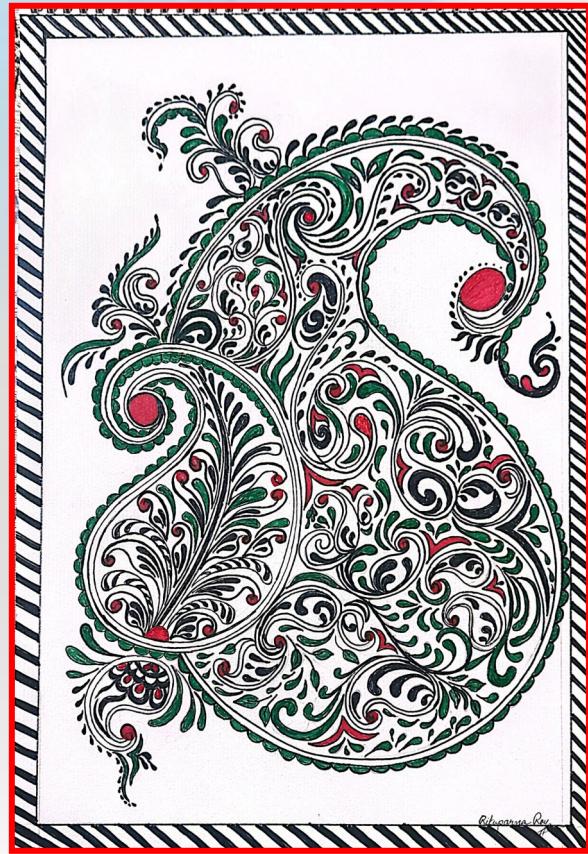
My artwork, “Echoes of Grace and Strength,” is inspired by the cultural connection between India and Qatar, two lands that may look different, yet share a deep pride in their traditions. On the left side, I’ve painted the Indian woman surrounded by peacocks, symbols of beauty, grace, and creativity. Their vivid blue feathers reflect the richness and diversity of Indian art and nature. On the right side stands the Qatari woman, dressed in a black abaya, with a majestic falcon resting on her arm. The falcon represents strength, courage, and the heritage of the Qatari desert. At the center, the rising sun ties both worlds together- India’s green vibrancy meeting Qatar’s golden sands- showing how our cultures, though distinct, blend beautifully through respect and shared values. This painting is my way of saying that tradition and modern identity can coexist gracefully, powerfully, and in harmony.





Ms. Rituparna Roy
Teacher

The composition, featuring swirling floral and paisley-inspired patterns in black, green, and red, symbolizes harmony between nature and creativity. Each curve and flourish flows seamlessly into the next, representing growth, continuity, and artistic balance. The striped border adds a modern contrast, framing the organic design with precision and structure.



ROOTED IN TRADITION, BLOOMING WITH WISDOM

This captivating Madhubani painting beautifully symbolizes- a celebration of growth, nurturing, and togetherness. The three figures in the artwork represent the stages of evolution within the institution: the foundation years, the period of growth, and the present bloom of wisdom and achievement. The central figure seated on a lotus embodies the school -rooted in tradition yet blossoming with knowledge and creativity. The two figures behind signify the guiding hands of teachers and mentors, whose support and care have shaped generations of learners.





Mr. Lalu B
Teacher



BLOOMS OF HER MIND

The portrait blooms like a quiet daydream, drawn with soft, blended strokes. Gentle colours shape the face, while vibrant red flowers frame it, giving the artwork a delicate glow



Ms. Sushama Sushant Boble
Teacher



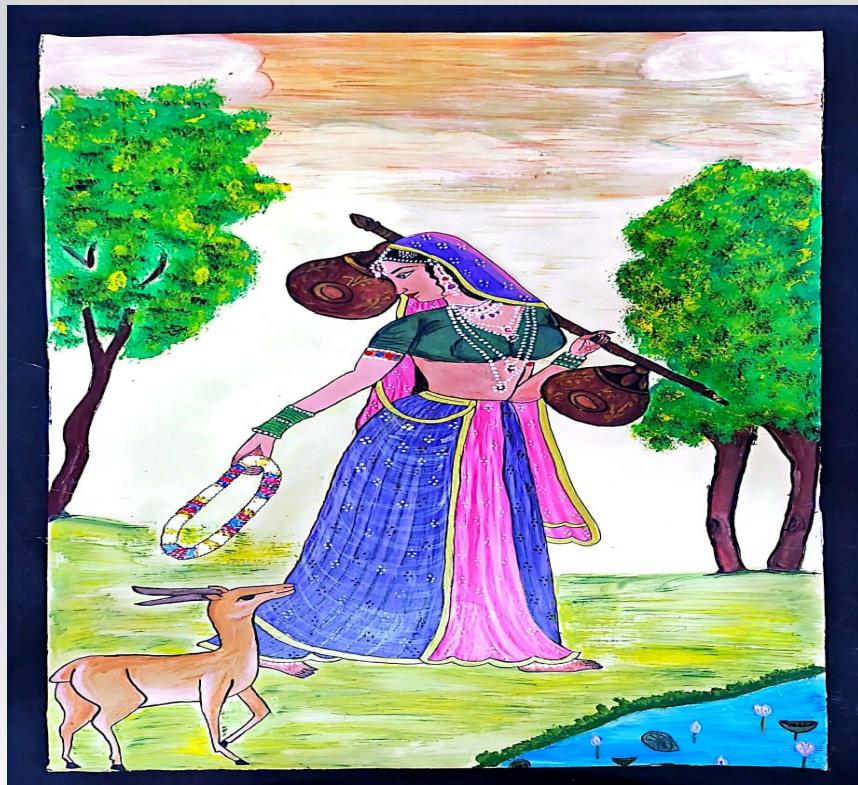


Ms. Qaiser Jabeen Khan Teacher



MELODY OF STILLNESS

Rendered in watercolor and pencil shading, this artwork brings out stillness and grace. The woman's traditional attire and gentle posture create a poetic scene of peace. The theme revolves around inner calm and the meditative bond with nature - an ode to simplicity, purity, and timeless Indian aesthetics.



THE EMPEROR'S COMPANION

Beneath the royal splendour of the Mughal palace, Akbar's tender exchange with a parrot reflects his thoughtful spirit and deep connection with life beyond power.



Ms. Azra Shaikh Patel Teacher



A GENTLE EMBRACE...

In the peaceful realm of delicate hues and delicate lines—a moment suspended in warmth and love. The beauty of connection, where hearts communicate through touch rather than words.



TARGETS ACHIEVED THROUGH DRIZZLE 2025 (KEEPING IN MIND THE NATIONAL VISION OF QATAR)



Qatar National Vision 2030 ignited a spark, a belief that every resident of this amazing country has the power to shape its future. Drizzle 2025, the Art journal of DPS-Modern Indian School, is a creative platform not just to illuminate the vision's pillars, but to empower each reader to envision their own role in building a thriving Qatar. Through art, we hope to spark a movement, where every individual becomes an active contributor, painting their unique brushstroke on the canvas of our collective ambition.

We are confident that Drizzle 2025 has achieved the following targets:

Empowering Young Minds: Guiding students to actively envision a sustainable future through inspiring art and creativity.

Art with a Purpose: Showcasing art that blends cultural preservation, sustainable choices, and bold futurism.

TARGETS ACHIEVED THROUGH DRIZZLE 2025 (KEEPING IN MIND THE NATIONAL VISION OF QATAR)



Building a Collective Canvas: Fostering a sense of community ownership by encouraging participation in creative initiatives and celebrating diverse perspectives.

Leading the Way: Being a beacon of inspiration for positive social change, generating solutions for future challenges through creative expression.

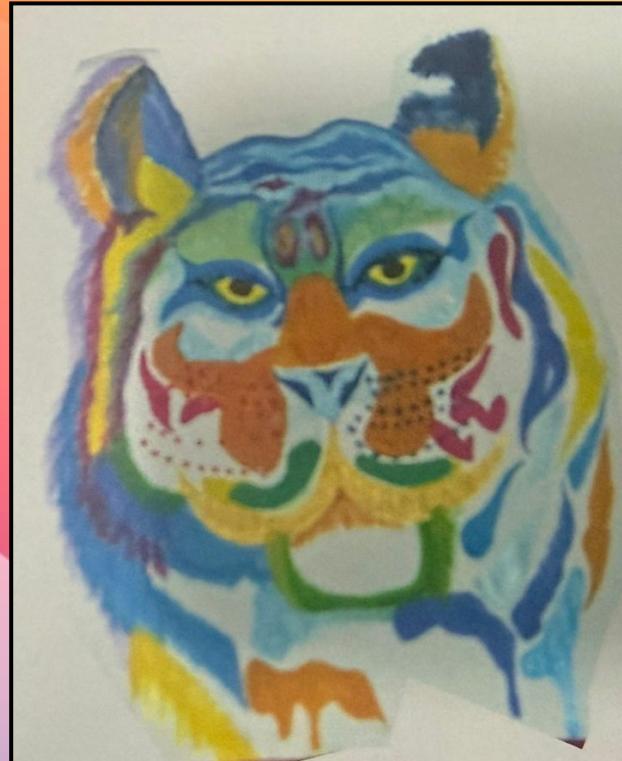
Rooted in Heritage: Helping children discover and celebrate Qatar's rich culture and heritage, laying a foundation for informed future contributions.

Empowering Resilience: Fostering an attitude of preparedness by highlighting the importance of facing challenges with creativity and collaboration.

A Canvas for All: Actively engaging the community through interactive art experiences, making creativity accessible and inclusive.



Painted by:
Mr. Gopi Varadhan
Director
DPS Modern Indian School



DPS MODERN INDIAN SCHOOL

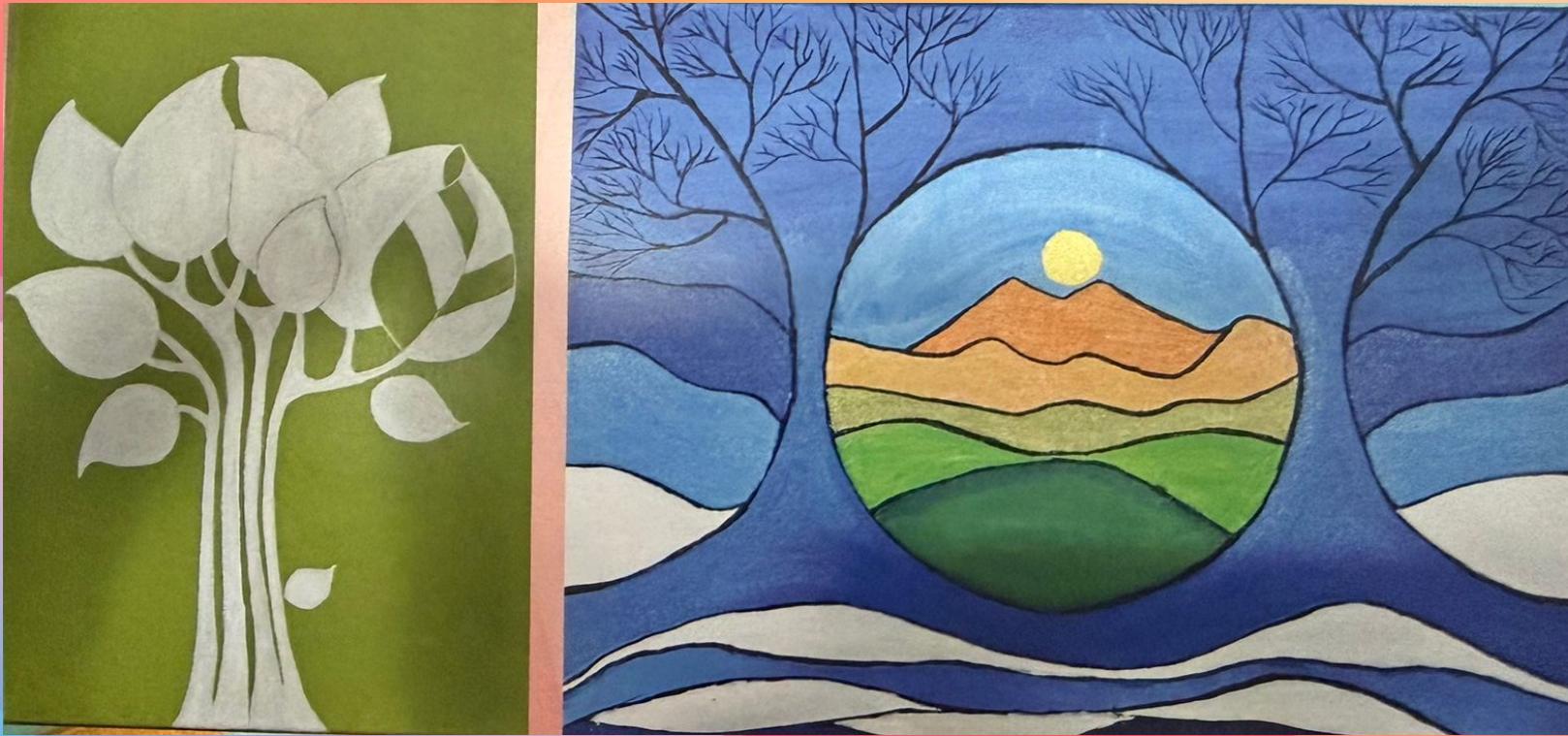


Drizzle - 2025-26
Art Magazine





Painted by:
Mr. Shashi Shekhar Patra
Senior Manager Facilities
DPS Modern Indian School





TEAM MEMBERS

- ⇒ Ms. Soma Bhattacharjee
- ⇒ Ms. Jayashree Sridhar
- ⇒ Ms. Parvathy Gopalakrishnan
- ⇒ Ms. Reeshma Dellus
- ⇒ Ms. Emily Tintu V. A



